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CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

प्रश्नBANK
Bridge of Academic Novelties in Knowledge

B.A. VI SEM

**LITERATURE
IN FILM &
MEDIA
STUDIES**

Dr. Nishi Singh



KANPUR UNIVERSITY'S

QUESTION BANK

- 400+ MCQs
- Brief and Intensive Notes

Paper code-A040602TSYLLABUS

Unit	Topics
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)
III	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaption Kabuliwala (1961 Film; Directed by Hemen Gupta)
V	William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj)
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)
VII	Script writing and Dialogue Writing
VIII	Movie Review, Editing ,Narration

Dr. Nishi Singh

DEPARTMENT OF ENGLISH

M.M.V.(PG) COLLEGE ,

KANPUR



Unit- I

James Monaco: "The Language of Film: Signs and Syntax", in

How to Read a Film: The World of Movies ,Media and Multimedia

James Monaco's "The Language of Film: Signs and Syntax" explores the intricate ways in which filmmakers use visual and auditory elements to convey meaning and tell stories. In this theme, he delves into how directors employ various signs, such as lighting, composition, camera angles, and sound design, to communicate messages and evoke emotions in their audiences. Additionally, he examines the syntax of film, which refers to the grammar and structure of cinematic language, including editing techniques, shot sequencing, and narrative structure. This theme highlights the importance of understanding the visual and auditory language of film in order to appreciate and analyze its artistic and communicative qualities.

Multiple-choice questions (MCQs)

1. Which of the following is NOT a book written by James Monaco?

- a) "How to Read a Film"
- b) "The Language of Film: Signs and Syntax"
- c) "Understanding Movies"
- d) "The Art of Film: An Introduction"

Answer: d) "The Art of Film: An Introduction"

2. James Monaco is best known for his work in which field?

- a) Literature
- b) Film studies
- c) Psychology
- d) Philosophy

Answer: b) Film studies

3. In which book does James Monaco explore the intricate language of film?

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- a) "How to Read a Film"
- b) "Understanding Movies"
- c) "The Language of Film: Signs and Syntax"
- d) "The Art of Film: An Introduction"

Answer: c) "The Language of Film: Signs and Syntax"

4. Which aspect of filmmaking does James Monaco emphasize in his writing?

- a) Acting techniques
- b) Special effects
- c) Cinematic language and syntax
- d) Costume design

Answer: c) Cinematic language and syntax

5. Which of the following terms is NOT associated with James Monaco's writing?

- a) Signs
- b) Syntax
- c) Semiotics
- d) Spectacle

Answers: d) Spectacle

6. What is the main focus of James Monaco's "The Language of Film"?

- a) Analyzing film genres
- b) Exploring the history of cinema
- c) Understanding the visual and auditory elements of filmmaking
- d) Critiquing famous directors

Answer: c) Understanding the visual and auditory elements of filmmaking

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7. In Monaco's book, what does he emphasize regarding the language of film?

- a) The importance of dialogue in storytelling
- b) The significance of special effects in modern cinema
- c) The use of visual and auditory elements to convey meaning and evoke emotions
- d) The role of actors in portraying characters on screen

Answer: c) The use of visual and auditory elements to convey meaning and evoke emotions

8. According to Monaco, why is understanding the language of film important?

- a) To appreciate the popularity of blockbuster movies
- b) To critique the technical aspects of filmmaking
- c) To analyze how filmmakers communicate messages and evoke emotions
- d) To predict the box office success of upcoming films

Answer: c) To analyze how filmmakers communicate messages and evoke emotions

9. What term does Monaco use to describe the grammar and structure of cinematic language?

- a) Syntax
- b) Semiotics
- c) Spectacle
- d) Cinematography

Answer: a) Syntax

10. What aspect of filmmaking does Monaco explore in "The Language of Film"?

- a) Directing techniques
- b) Cinematic sound design
- c) Visual storytelling elements

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d) Marketing strategies for films

Answer: c) Visual storytelling elements

11. What is the primary focus of James Monaco's book "The Language of Film: Signs and Syntax"?

- a) Acting techniques in films
- b) Special effects in films
- c) Visual and auditory elements in film language
- d) Film distribution strategies

Answer: c) Visual and auditory elements in film language

12. In the context of Monaco's theme, what does "signs" refer to?

- a) Symbols used in film titles
- b) Visual and auditory elements that convey meaning in films
- c) Instructions given to actors by the director
- d) Cinematic locations and settings

Answer: b) Visual and auditory elements that convey meaning in films

13. Which of the following is an example of a "sign" in film, according to Monaco's theme?

- a) A character's costume
- b) The director's biography
- c) The film's release date
- d) The actor's salary

Answer: a) A character's costume

14. What does Monaco mean by "syntax" in the language of film?

- a) The grammar and structure of cinematic language

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- b) The language spoken by characters in films
- c) The film's marketing strategy
- d) The genre of the film

Answer: a) The grammar and structure of cinematic language

15. According to Monaco's theme, why is understanding the language of film important?

- a) To critique film directors' personal lives
- b) To appreciate the technical aspects of filmmaking
- c) To analyze how filmmakers communicate messages and evoke emotions
- d) To predict box office success

Answer: c) To analyze how filmmakers communicate messages and evoke emotions

16. What does James Monaco emphasize regarding visual elements in "The Language of Film"?

- a) Their role in marketing films
- b) Their importance in creating realistic sets
- c) Their ability to convey meaning and evoke emotions
- d) Their impact on actors' performances

Answer: c) Their ability to convey meaning and evoke emotions

17. In Monaco's book, what role do auditory elements play in filmmaking?

- a) They provide background noise for scenes
- b) They enhance the visual experience for audiences
- c) They are solely responsible for conveying dialogue
- d) They are not as important as visual elements

Answer: b) They enhance the visual experience for audiences

18. According to Monaco, how do visual elements contribute to storytelling in film?

- a) They provide entertainment value
- b) They serve as a backdrop for action sequences
- c) They help establish mood, tone, and atmosphere
- d) They distract from the narrative structure

Answer: c) They help establish mood, tone, and atmosphere

19. Which of the following is an example of a visual element in film, as discussed by Monaco?

- a) Background music
- b) Dialogue delivery
- c) Lighting and color schemes
- d) Scriptwriting techniques

Answer: c) Lighting and color schemes

20. How do auditory elements, such as sound effects and music, enhance the cinematic experience according to Monaco?

- a) By providing visual cues to the audience
- b) By conveying information about the characters' backgrounds
- c) By evoking emotions and heightening tension
- d) By distracting from the visual narrative

Answer: c) By evoking emotions and heightening tension

21. What does James Monaco mean by "syntax of film" in "The Language of Film"?

- a) The language spoken by characters in movies
- b) The grammar and structure of cinematic language
- c) The setting and location of a film's scenes

d) The historical context of filmmaking

Answer: b) The grammar and structure of cinematic language

22. According to Monaco, what role does editing play in the syntax of film?

- a) It determines the film's genre
- b) It controls the pacing and rhythm of the narrative
- c) It influences the lighting and color schemes
- d) It dictates the actors' performances

Answer: b) It controls the pacing and rhythm of the narrative

23. How does Monaco describe the significance of shot sequencing in the syntax of film?

- a) It establishes the film's budget
- b) It shapes the narrative structure and visual flow
- c) It determines the film's distribution strategy
- d) It influences the choice of film locations

Answer: b) It shapes the narrative structure and visual flow

24. Which of the following terms is closely associated with the syntax of film, as discussed by Monaco?

- a) Special effects
- b) Cinematic language
- c) Costume design
- d) Film criticism

Answer: b) Cinematic language

25. In Monaco's analysis, what is the purpose of understanding the syntax of film?

- a) To predict the box office success of movies

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- b) To appreciate the technical aspects of filmmaking
- c) To analyze how filmmakers construct narratives and convey meaning
- d) To assess the popularity of film genres

Answer: c) To analyze how filmmakers construct narratives and convey meaning

26. What does James Monaco refer to when discussing shot sequencing in "The Language of Film"?

- a) The order in which scenes are filmed during production
- b) The arrangement of shots to create visual coherence and narrative flow
- c) The selection of camera angles for each scene
- d) The process of adding special effects to shots in post-production

Answer: b) The arrangement of shots to create visual coherence and narrative flow

27. In the context of shot sequencing, what is meant by "establishing shot"?

- a) A close-up of a character's face to convey emotion
- b) A shot that introduces the setting or location of a scene
- c) A long take without any cuts
- d) A shot used to transition between different scenes

Answer: b) A shot that introduces the setting or location of a scene

28. How does Monaco describe the role of shot sequencing in shaping narrative pacing?

- a) It has no impact on pacing
- b) It can create a sense of urgency or slow down the narrative, affecting the viewer's experience
- c) It only affects the visual aspects of a film, not the pacing
- d) It influences the choice of actors for specific roles

Answer: b) It can create a sense of urgency or slow down the narrative, affecting the viewer's experience

29. Which of the following is an example of a shot sequencing technique used to build tension?

- a) Cross-cutting between two different locations
- b) A long take showing characters engaged in dialogue
- c) A fade-in transition between scenes
- d) A close-up of a character's face

Answer: a) Cross-cutting between two different locations

30. According to Monaco's analysis, why is understanding shot sequencing important for filmmakers?

- a) To predict the box office success of movies
- b) To appreciate the costume design in films
- c) To analyze how filmmakers construct narratives and control the visual flow
- d) To critique the performances of actors

Answer: c) To analyze how filmmakers construct narratives and control the visual flow

31. What does James Monaco mean by "narrative technique" in the context of film?

- a) The use of lighting to create mood and atmosphere
- b) The arrangement of shots to convey a story or plot
- c) The dialogue delivery by actors
- d) The selection of film locations

Answer: b) The arrangement of shots to convey a story or plot

32. How does Monaco describe the role of narrative structure in filmmaking?

- a) It has no impact on the viewer's experience
- b) It determines the film's genre
- c) It shapes the story and engages the audience
- d) It influences the choice of camera angles

Answer: c) It shapes the story and engages the audience

33. Which of the following is an example of a nonlinear narrative technique?

- a) Flashback
- b) Continuity editing
- c) Match cut
- d) Long take

Answer: a) Flashback

34. In the context of narrative technique, what is meant by "voice-over"?

- a) A character speaking off-screen
- b) A narrator's commentary heard alongside the action
- c) A camera movement following characters through a scene
- d) A type of special effect used to enhance dialogue scenes

Answer: b) A narrator's commentary heard alongside the action

35. According to Monaco's analysis, why is understanding narrative technique important for filmmakers?

- a) To appreciate the costume design in films
- b) To predict the box office success of movies
- c) To analyze how filmmakers construct narratives and engage audiences
- d) To critique the performances of actors

Answer: c) To analyze how filmmakers construct narratives and engage audiences

36. What does James Monaco refer to when discussing the visual and auditory language of film?

- a) The use of text overlays in movies
- b) The grammar and structure of cinematic communication

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- c) The languages spoken by characters in films
- d) The choice of film locations

Answer: b) The grammar and structure of cinematic communication

37. How does Monaco describe the role of visual elements in conveying meaning in films?

- a) They have no significant impact on storytelling
- b) They provide entertainment value for audiences
- c) They serve as a backdrop for action sequences
- d) They help establish mood, tone, and atmosphere

Answer: d) They help establish mood, tone, and atmosphere

38. According to Monaco, what purpose do auditory elements serve in filmmaking?

- a) They provide background noise for scenes
- b) They enhance the visual experience for audiences
- c) They are solely responsible for conveying dialogue
- d) They distract from the narrative structure

Answer: b) They enhance the visual experience for audiences

39. Which of the following terms best describes the visual and auditory elements collectively in film, as discussed by Monaco?

- a) Semiotics
- b) Spectacle
- c) Syntax
- d) Aesthetics

Answer: a) Semiotics

40. In Monaco's analysis, why is understanding the visual and auditory language of film important?

- a) To critique the technical aspects of filmmaking
- b) To analyze how filmmakers construct narratives and convey meaning
- c) To predict the box office success of movies
- d) To appreciate the popularity of specific film genres

Answer: b) To analyze how filmmakers construct narratives and convey meaning

41. In "How to Read a Film," what does Monaco emphasize regarding the process of watching films?

- a) Simply enjoying the entertainment value
- b) Critiquing the performances of actors
- c) Developing critical thinking skills to analyze and interpret films
- d) Memorizing famous film quotes

Answer: c) Developing critical thinking skills to analyze and interpret films

42. According to Monaco, why is it important to understand the language of film?

- a) To predict the box office success of movies
- b) To critique the technical aspects of filmmaking
- c) To appreciate the artistic and communicative qualities of films
- d) To memorize the names of famous directors

Answer: c) To appreciate the artistic and communicative qualities of films

43. Which of the following topics is NOT covered in "How to Read a Film"?

- a) Cinematic techniques and styles
- b) Film theory and criticism
- c) History of film distribution
- d) Analysis of specific film examples

Answer: c) History of film distribution

44. What is the primary goal of "How to Read a Film"?

- a) To provide a step-by-step guide on how to make movies
- b) To help readers develop skills to interpret and appreciate the language of film
- c) To promote the author's personal film preferences
- d) To list trivia about famous films and filmmakers

Answer: b) To help readers develop skills to interpret and appreciate the language of film

45. What is the main objective of James Monaco's book "How to Read a Film"?

- a) To teach readers how to become filmmakers
- b) To provide a guide for deciphering and understanding the language of film
- c) To explore the history of cinema from its inception to the present day
- d) To critique famous films and directors

Answer: b) To provide a guide for deciphering and understanding the language of film

46. In "How to Read a Film," what does Monaco emphasize regarding film analysis?

- a) The importance of memorizing famous film quotes
- b) The need to appreciate films solely for their entertainment value
- c) The development of critical thinking skills to interpret and evaluate films
- d) The reliance on others' opinions rather than forming one's own perspectives

Answer: c) The development of critical thinking skills to interpret and evaluate films

47. According to Monaco, why is it important to learn how to read a film?

- a) To analyze the technical aspects of filmmaking
- b) To predict which films will win awards

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- c) To appreciate the artistic and communicative qualities of films
- d) To identify the most popular film genres

Answer: c) To appreciate the artistic and communicative qualities of films

48. What distinguishes "How to Read a Film" from other film-related books?

- a) Its focus on behind-the-scenes stories of famous movies
- b) Its emphasis on teaching readers how to create special effects
- c) Its comprehensive approach to teaching film analysis and interpretation
- d) Its exclusive exploration of one specific film genre

Answer: c) Its comprehensive approach to teaching film analysis and interpretation

49. What does James Monaco refer to when discussing the syntax of the language of film?

- a) The arrangement of shots to convey a story or plot
- b) The grammar and structure of cinematic communication
- c) The languages spoken by characters in films
- d) The choice of film locations

Answer: b) The grammar and structure of cinematic communication

50. How does Monaco describe the role of syntax in shaping the narrative structure of a film?

- a) It has no impact on the viewer's experience
- b) It determines the film's genre
- c) It influences the pacing and rhythm of the narrative
- d) It solely dictates the choice of camera angles

Answer: c) It influences the pacing and rhythm of the narrative

51. Which of the following is an example of a syntactical element in film?

- a) The development of character arcs
- b) The use of lighting to create mood
- c) The arrangement of shots in a montage sequence
- d) The selection of film genres

Answer: c) The arrangement of shots in a montage sequence

52. In the context of film syntax, what is meant by "mise-en-scène"?

- a) The movement of the camera during a shot
- b) The overall look and feel of a scene, including its setting, props, and actors' positions
- c) The process of adding special effects to shots in post-production
- d) The narrative structure of a film

Answer: b) The overall look and feel of a scene, including its setting, props, and actors' positions

53. According to Monaco's analysis, why is understanding the syntax of film important for filmmakers?

- a) To predict the box office success of movies
- b) To appreciate the costume design in films
- c) To analyze how filmmakers construct narratives and control the visual flow
- d) To critique the performances of actors

Answer: c) To analyze how filmmakers construct narratives and control the visual flow



**William Shakespeare: "The Comedy of Errors" and its Adaptation *Angoor* (1982 film
:Directed by Gulzar)**

"The Comedy of Errors" is one of William Shakespeare's earliest and shortest comedies, believed to have been written around 1594. The play revolves around mistaken identities, misunderstandings, and comedic chaos.

The story begins with Egeon, a merchant from Syracuse, explaining to the Duke of Ephesus that he has come to Ephesus in search of his long-lost family. Many years ago, during a shipwreck, Egeon and his wife were separated from their twin sons, both named Antipholus, and their twin servants, both named Dromio. Egeon has been searching for his family ever since.

Unknown to Egeon, his son Antipholus of Syracuse, accompanied by his servant Dromio of Syracuse, has also arrived in Ephesus in search of his lost twin brother. Antipholus of Syracuse and Dromio of Syracuse encounter various characters who mistake them for their counterparts, leading to a series of comedic misunderstandings. Meanwhile, Antipholus of Ephesus, along with his servant Dromio of Ephesus, faces similar confusion when his brother's arrival is mistaken for his own.

The chaos escalates when Antipholus of Syracuse falls in love with a woman named Luciana, who believes he is her brother-in-law. Additionally, Adriana, the wife of Antipholus of Ephesus, becomes suspicious of her husband's strange behavior and seeks the help of a conjurer, Dr. Pinch, to cure him.

Eventually, the truth is revealed, and the family is reunited. Egeon discovers that his wife and both sons are alive, and all misunderstandings are cleared up. The play ends with joyous celebrations and reconciliation among the characters. "The Comedy of Errors" is known for its fast-paced action, witty wordplay, and farcical humor, making it a beloved and enduring comedy in Shakespeare's canon.

"Angoor" is a classic Bollywood comedy film directed by Gulzar, released in 1982. It is based on Shakespeare's "The Comedy of Errors." The film follows the story of two pairs of identical twins who are separated at birth during a train journey. One pair of twins, Ashok (played by Sanjeev Kumar) and Bahadur (played by Deven Verma), are raised by their parents. The other pair, Bhagwant (also played by Sanjeev Kumar) and Ranjit (also played by Deven Verma), are raised by a nurse.

Years later, the two pairs of twins coincidentally end up in the same city, leading to a series of hilarious misunderstandings and mistaken identities. Like in "The Comedy of Errors," confusion ensues when characters mistake one set of twins for the other. The film's plot revolves around the comedic chaos that ensues as the characters navigate their way through the misunderstandings. The twins encounter various characters, including love interests and adversaries, who add to the confusion.

"Angoor" maintains the spirit of Shakespeare's play by incorporating elements of farce, slapstick humor, and witty wordplay. The film's director, Gulzar, infuses the story with Bollywood-style musical numbers and vibrant cinematography, adding to its entertainment value.

Overall, "Angoor" is a delightful adaptation of "The Comedy of Errors," showcasing the enduring appeal of Shakespeare's timeless comedy in a Bollywood setting.

Multiple-choice questions (MCQs)

1. When was William Shakespeare born?

- a) 1564
- b) 1601
- c) 1599
- d) 1623

Answer: a) 1564

2. How many plays did William Shakespeare write?

- a) 24
- b) 37
- c) 42
- d) 50

Answer: . b) 37

3. Which genre of plays did Shakespeare NOT write?

- a) Tragedy
- b) Comedy
- c) Romance
- d) Science fiction



Answer: d) Science fiction

4. Which of the following is NOT one of Shakespeare's tragedies?

- a) Macbeth
- b) Romeo and Juliet
- c) A Midsummer Night's Dream
- d) Hamlet

Answer: c) A Midsummer Night's Dream

5. Which play is often considered Shakespeare's greatest tragedy?

- a) Othello
- b) King Lear
- c) Julius Caesar
- d) Antony and Cleopatra

Answer: . b) King Lear

6. Which of Shakespeare's plays is set in the mythical kingdom of Elsinore?

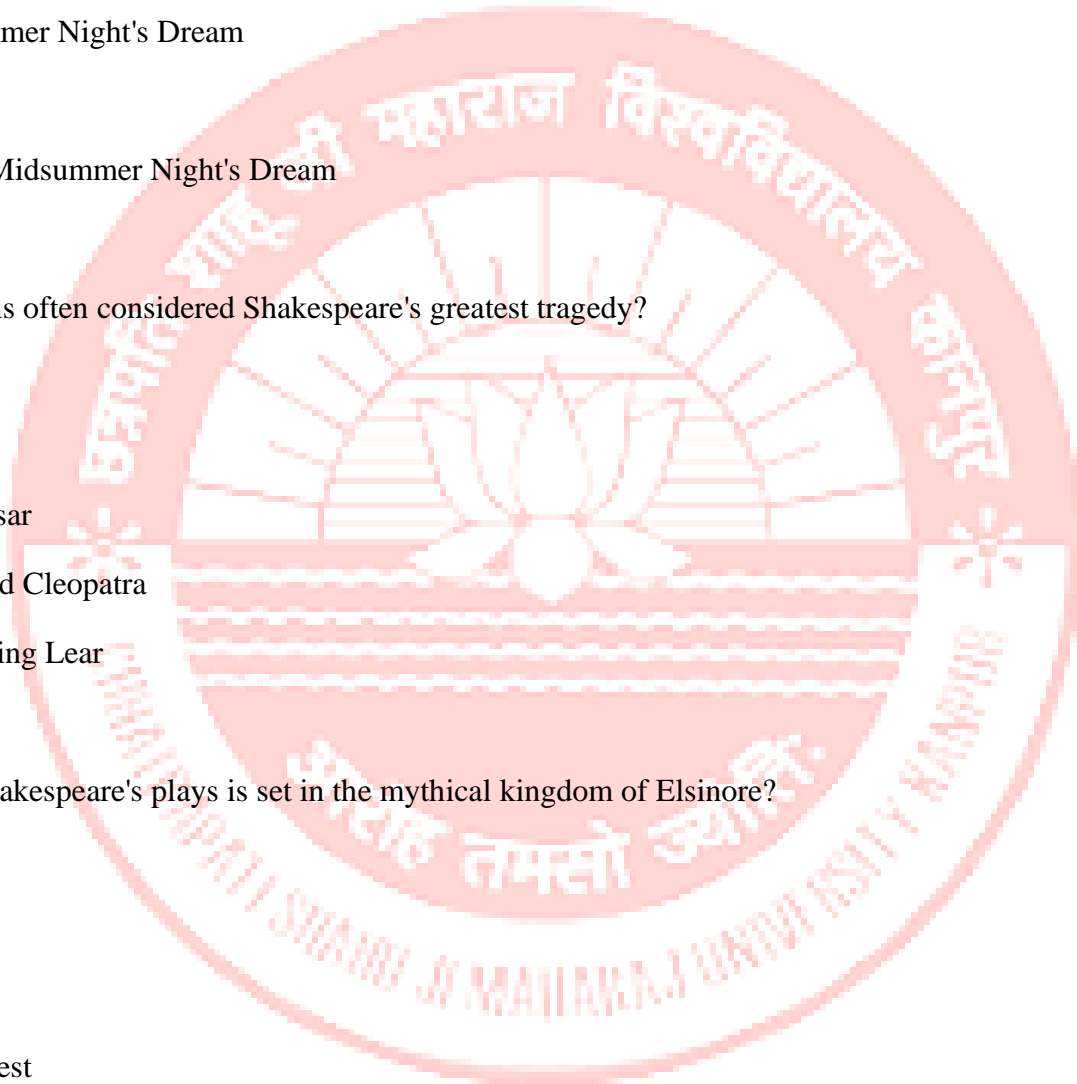
- a) Macbeth
- b) Hamlet
- c) Othello
- d) The Tempest

Answer: b) Hamlet

7. In which play do the characters Rosalind and Orlando fall in love in the Forest of Arden?

- a) Twelfth Night
- b) As You Like It

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c) Much Ado About Nothing

d) Love's Labour's Lost

Answer: b) As You Like It

8. Which of the following characters is NOT from Shakespeare's "A Midsummer Night's Dream"?

a) Romeo

b) Puck

c) Hermia

d) Titania

Answer: a) Romeo

9. Shakespeare's plays were performed at which famous London theater?

a) The Globe Theatre

b) The Royal Shakespeare Theatre

c) The West End Theatre

d) The National Theatre

Answer: a) The Globe Theatre

10. Which of Shakespeare's plays features the line "To be, or not to be: that is the question"?

a) Hamlet

b) Macbeth

c) Romeo and Juliet

d) King Lear

Answer: a) Hamlet

11. Where does "The Comedy of Errors" take place?

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- a) Athens
- b) Ephesus
- c) Rome
- d) Milan

Answer: b) Ephesus

12. How many sets of twins are there in "The Comedy of Errors"?

- a) One
- b) Two
- c) Three
- d) Four

Answer: b) Two

13. What is the main source of confusion in "The Comedy of Errors"?

- a) Mistaken identities between twins
- b) Love triangles among the characters
- c) Political intrigue and power struggles
- d) Supernatural elements such as ghosts

Answer: a) Mistaken identities between twins

14. Who is the master of the twin servants, Dromio of Ephesus and Dromio of Syracuse?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse
- c) Egeon
- d) Angelo

Answer: d) Angelo

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15. Which character in "The Comedy of Errors" is known for his wordplay and wit?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse
- c) Dromio of Ephesus
- d) Dromio of Syracuse

Answer: . c) Dromio of Ephesus

16. Who is Egeon in "The Comedy of Errors"?

- a) A merchant from Syracuse
- b) A servant to Antipholus of Ephesus
- c) A duke of Ephesus
- d) A magician who causes confusion with spells

Answer: a) A merchant from Syracuse

17. Who is Adriana in "The Comedy of Errors"?

- a) Antipholus of Ephesus's wife
- b) Dromio of Ephesus's lover
- c) Antipholus of Syracuse's wife
- d) A courtesan in Ephesus

Answer: a) Antipholus of Ephesus's wife

18. What is the resolution of the confusion in "The Comedy of Errors"?

- a) The characters undergo therapy to resolve their misunderstandings
- b) Egeon reveals the truth about the twin brothers' identities
- c) The characters all magically switch places and return to their rightful homes

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d) The twins are reunited with their families and the truth is revealed

Answer: d) The twins are reunited with their families and the truth is revealed

19. "The Comedy of Errors" is often classified as which genre of play?

- a) Tragedy
- b) Comedy
- c) History
- d) Romance

Answer: b) Comedy

20. Which character in "The Comedy of Errors" is arrested and condemned to death at the beginning of the play?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse
- c) Egeon
- d) Dromio of Ephesus

Answer: c) Egeon

21. Who is the protagonist of "The Comedy of Errors"?

- a) Antipholus of Syracuse
- b) Antipholus of Ephesus
- c) Dromio of Syracuse
- d) Dromio of Ephesus

Answer: a) Antipholus of Syracuse

22. Who is the twin brother of Antipholus of Ephesus?

- a) Dromio of Syracuse
- b) Dromio of Ephesus
- c) Antipholus of Syracuse
- d) Aegeon

Answer: a) Dromio of Syracuse

23. Which character is the father of the twin brothers, Antipholus of Ephesus and Antipholus of Syracuse?

- a) Duke Solinus
- b) Egeon
- c) Angelo
- d) Antipholus of Ephesus

Answer: b) Egeon

24. Who is the wife of Antipholus of Ephesus?

- a) Adriana
- b) Luciana
- c) Emilia
- d) Courtesan

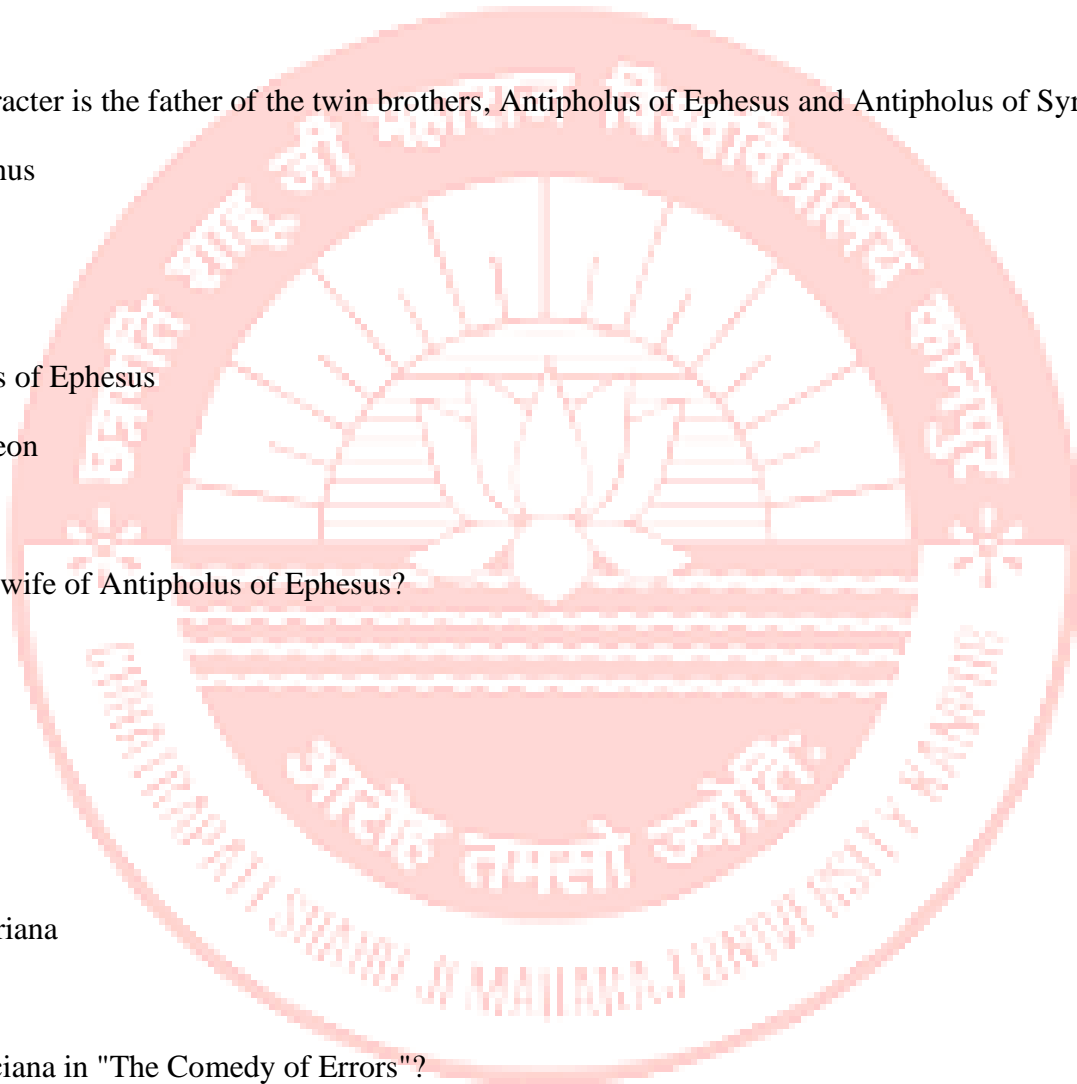
Answer: a) Adriana

25. Who is Luciana in "The Comedy of Errors"?

- a) The wife of Antipholus of Syracuse
- b) The sister of Antipholus of Ephesus
- c) The sister of Adriana
- d) The servant of Antipholus of Syracuse

Answer: c) The sister of Adriana

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26. Which character is a merchant from Syracuse and the father of Antipholus of Syracuse?

- a) Antipholus of Ephesus
- b) Dromio of Syracuse
- c) Aegeon
- d) Angelo

Answer: c) Aegeon

27. Who is the master of the twin servant, Dromio of Ephesus?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse
- c) Adriana
- d) Duke Solinus

Answer: a) Antipholus of Ephesus

28. Who is the duke of Ephesus in "The Comedy of Errors"?

- a) Duke Solinus
- b) Duke Antipholus
- c) Duke Angelo
- d) Duke Aegeon

Answer: a) Duke Solinus

29. Which character is arrested and condemned to death at the beginning of the play?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse
- c) Egeon

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d) Dromio of Ephesus

Answer: c) Egeon

30. Who is the courtesan in "The Comedy of Errors"?

a) Adriana

b) Luciana

c) Emilia

d) The wife of Antipholus of Ephesus

Answer: d) The wife of Antipholus of Ephesus

31. Who directed the Bollywood movie "Angoor," an adaptation of Shakespeare's "The Comedy of Errors"?

a) Sanjay Leela Bhansali

b) Gulzar

c) Karan Johar

d) Yash Chopra

Answer: b) Gulzar

32. When was the Bollywood movie "Angoor" released?

a) 1975

b) 1982

c) 1990

d) 2000

Answer: b) 1982

33. Which Bollywood actor played the dual roles of Ashok and Bgagwant in "Angoor"?

a) Amitabh Bachchan

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- b) Rajesh Khanna
- c) Sanjeev Kumar
- d) Dharmendra

Answer: c) Sanjeev Kumar

34. In "Angoor," who plays the dual roles of Bahadur and Ranjit, the twin servants?

- a) Amitabh Bachchan
- b) Sanjeev Kumar
- c) Deven Verma
- d) Dharmendra

Answer: c) Deven Verma

35. What is the central theme of "Angoor," similar to Shakespeare's "The Comedy of Errors"?

- a) Revenge
- b) Mistaken identities
- c) Forbidden love
- d) Political intrigue

Answer: b) Mistaken identities

36. What is the setting of the Bollywood movie "Angoor"?

- a) Ancient Greece
- b) Renaissance Italy
- c) Modern-day India
- d) Medieval England

Answer: c) Modern-day India

37. Who is the female lead in "Angoor," who plays the love interest of one of the twin brothers?

- a) Saira Banu
- b) Hema Malini
- c) Jaya Bachchan
- d) Moushumi Chatterjee

Answer: d) Moushmi Chatterjee

38. What is the name of the character who serves as the master of the twin servants in "Angoor"?

- a) Ashok
- b) Bahadur
- c) Ranjit
- d) Bhagwant

Answer: a) Ashok

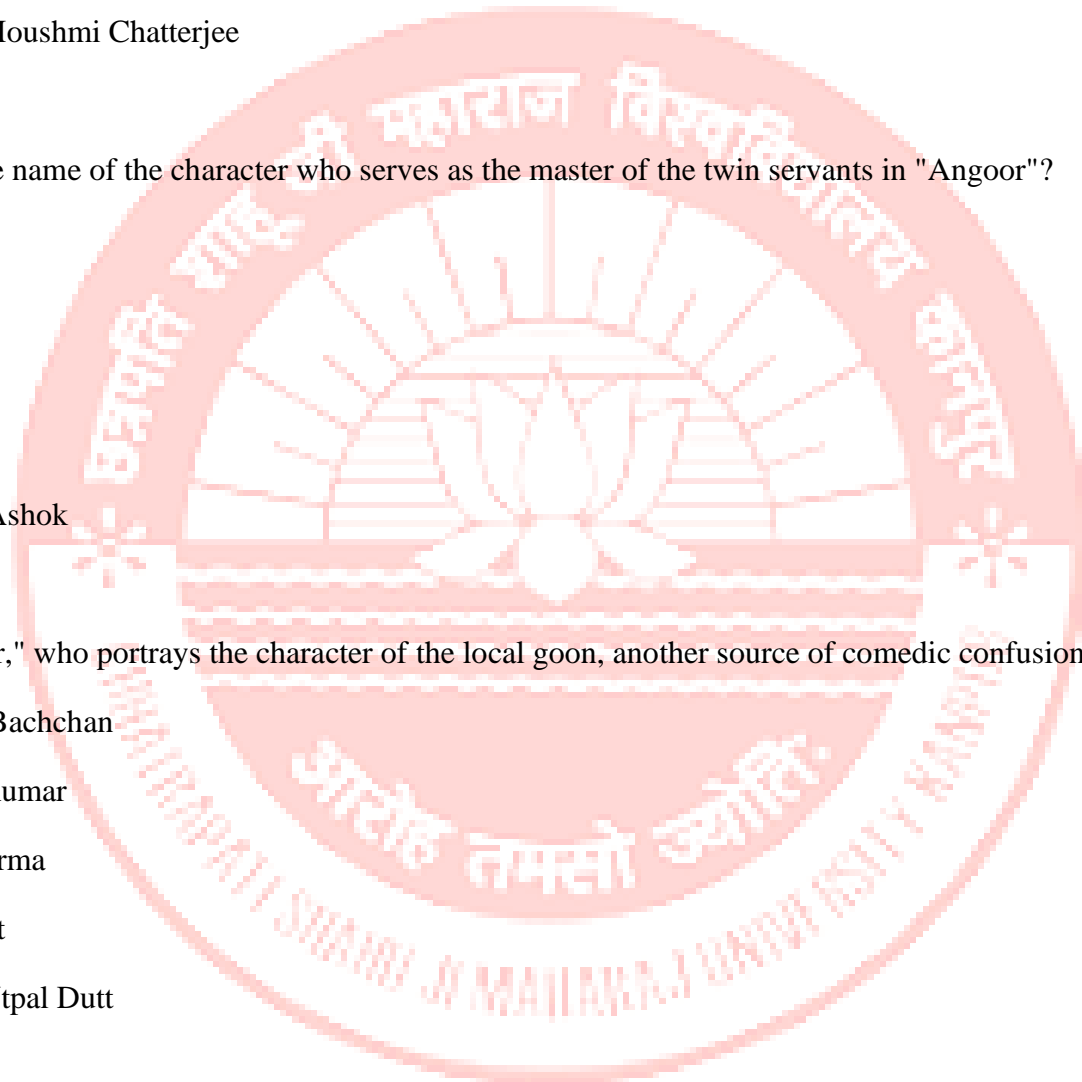
39. In "Angoor," who portrays the character of the local goon, another source of comedic confusion?

- a) Amitabh Bachchan
- b) Sanjeev Kumar
- c) Deven Verma
- d) Utpal Dutt

Answer: d) Utpal Dutt

40. Which character in "Angoor" is similar to Shakespeare's Dromio, the witty servant?

- a) Bhagwant
- b) Ranjit
- c) Ashok
- d) Bahadur



Answer: d) Bahadur

41. What is the name of the character who aids in resolving the confusion in "Angoor," similar to the role of Duke Solinus in Shakespeare's play?

- a) Bhagwant
- b) Ranjit
- c) Ashok
- d) Bahadur

Answer: c) Ashok

42. What comedic device is prominently featured in "Angoor" as characters navigate their mistaken identities?

- a) Puns and wordplay
- b) High-stakes drama
- c) Romance
- d) Tragic irony

Answer: a) Puns and wordplay

43. In "Angoor," what adds to the confusion and chaos when characters mistake each other for their counterparts?

- a) Magic spells
- b) Supernatural elements
- c) Coincidences
- d) Disguises

Answer: c) Coincidences

44. Who wrote the screenplay for the Bollywood adaptation "Angoor"?

- a) Satyajit Ray
- b) Javed Akhtar
- c) Gulzar
- d) Salim Khan

Answer: c) Gulzar

45. What element of Indian culture is integrated into "Angoor," giving it a unique flavor?

- a) Family Relations
- b) Traditional Indian music
- c) Festivals and celebrations
- d) All of the above

Answer: d) All of the above

46. How does "Angoor" adapt Shakespeare's original dialogue into Hindi while retaining the essence of the play?

- a) By translating the dialogue word for word
- b) By modernizing the language and incorporating colloquial expressions
- c) By omitting the dialogue altogether
- d) By hiring Shakespearean scholars to rewrite the dialogue

Answer: b) By modernizing the language and incorporating colloquial expressions

47. What aspect of Indian society is satirized or parodied in "Angoor," similar to Shakespeare's social commentary?

- a) The caste system
- b) Arranged marriages
- c) Political corruption

d) Religious practices

Answer: a) The caste system





Unit III

Khushwant Singh .*Train to Pakistan* ,and its adaptation *Train to Pakistan*

(1998 film :Directed by Pamela Rooks)

Train to Pakistan by Khushwant Singh is a novel set during the partition of India in 1947. It provides a critical exploration of the human condition amidst the chaos and violence of partition. Khushwant Singh's "Train to Pakistan" offers a poignant portrayal of the communal tensions and violence that erupted during the partition of India in 1947. The narrative unfolds in the fictional village of Mano Majra, situated near the India-Pakistan border. Singh masterfully captures the complexities of human nature, depicting characters from diverse religious and cultural backgrounds who are caught in the tumultuous events of history.

The central focus of the novel is the arrival of a ghost train carrying the mutilated bodies of Sikhs and Muslims slaughtered in retaliatory violence. Through vivid imagery and evocative storytelling, Singh exposes the brutality and inhumanity that characterized the partition era. However, amidst the horror, he also highlights moments of compassion, solidarity, and humanity that emerge amidst the chaos.

One of the novel's strengths lies in its nuanced characterizations. From the morally ambiguous village magistrate Juggut Singh to the principled and compassionate Sikh priest, every character embodies the complexity of human behavior and moral choices in times of crisis. Through their interactions and internal struggles, Singh explores themes of identity, loyalty, and the impact of violence on individuals and communities.

Additionally, Singh's narrative style is marked by a stark realism and a keen eye for detail. He skillfully depicts the sights, sounds, and smells of village life, immersing the reader in the setting and atmosphere of Mano Majra. The use of Punjabi and Urdu dialogues further adds authenticity to the narrative, transporting readers to the heart of Punjab during partition.

At its core, "Train to Pakistan" is a searing indictment of communalism, religious extremism, and the politics of hate that continue to divide societies. Through his powerful storytelling and incisive social commentary, Singh forces readers to confront uncomfortable truths about the human capacity for both cruelty and compassion. Ultimately, "Train to Pakistan" stands as a timeless masterpiece that offers profound insights into the human condition and the enduring legacy of partition.

Multiple-choice questions (MCQs)

1. What was Khushwant Singh's full name?

- a) Khushwant Pal Singh

- b) Khushwant Rajpal Singh
- c) Khushwant Singh Bedi
- d) Khushwant Singh

Answer: c) Khushwant Singh Bedi

2. In which year was Khushwant Singh born?

- a) 1915
- b) 1920
- c) 1925
- d) 1930

Answer: a) 1915

3. Which Indian state was Khushwant Singh born in?

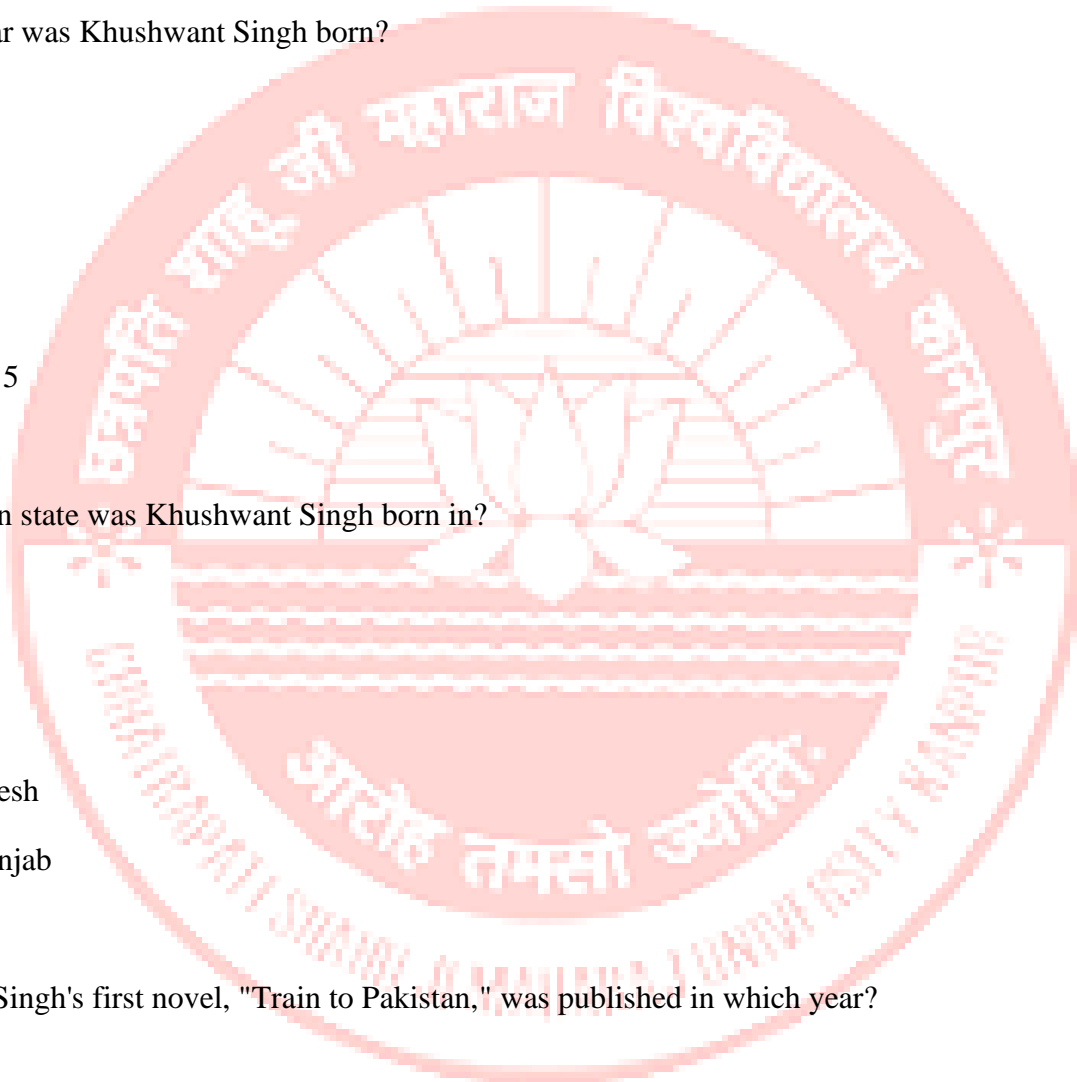
- a) Punjab
- b) Rajasthan
- c) Haryana
- d) Uttar Pradesh

Answer: a) Punjab

4. Khushwant Singh's first novel, "Train to Pakistan," was published in which year?

- a) 1947
- b) 1950
- c) 1955
- d) 1960

Answer: b) 1950



5. What was the profession of Khushwant Singh before he became a full-time writer?

- a) Lawyer
- b) Doctor
- c) Teacher
- d) Journalist

Answer: d) Journalist

6. Khushwant Singh served as the editor of which prominent Indian magazine for many years?

- a) The Hindustan Times
- b) India Today
- c) The Illustrated Weekly of India
- d) Outlook

Answer: c) The Illustrated Weekly of India

7. Which prestigious award did Khushwant Singh receive for his contribution to Indian literature?

- a) Sahitya Akademi Award
- b) Jnanpith Award
- c) Padma Bhushan
- d) Booker Prize

Answer: a) Sahitya Akademi Award

8. Khushwant Singh's autobiography, published in 2011, is titled:

- a) "Truth, Love & a Little Malice"
- b) "The Company of Women"
- c) "With Malice towards One and All"
- d) "The Sunset Club"

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Answer: a) "Truth, Love & a Little Malice"

9. Which of the following is NOT a work of fiction written by Khushwant Singh?

- a) "The Guide"
- b) "Delhi: A Novel"
- c) "History of the Sikhs"
- d) "The Good, the Bad and the Ridiculous"

Answer: c) "History of the Sikhs"

10. In which year did Khushwant Singh pass away?

- a) 2000
- b) 2010
- c) 2012
- d) 2014

Answer: c) 2012

11. Khushwant Singh was known for his witty and irreverent style of writing. Which column did he famously write for The Hindustan Times?

- a) "With Malice towards One and All"
- b) "This Above All"
- c) "Talking Straight"
- d) "With Love and Regards"

Answer: a) "With Malice towards One and All"

12. Khushwant Singh's novel "The Company of Women" explores the life of a:

- a) Lawyer

- b) Doctor
- c) Journalist
- d) Diplomat

Answer: b) Doctor

13. Which of the following is a collection of short stories by Khushwant Singh?

- a) "Train to Pakistan"
- b) "The Company of Women"
- c) "Delhi: A Novel"
- d) "The Portrait of a Lady"

Answer: d) "The Portrait of a Lady"

14. Khushwant Singh was known for his keen interest in which subject, reflected in many of his writings?

- a) History
- b) Mathematics
- c) Physics
- d) Astronomy

Answer: a) History

15. What was the subject of Khushwant Singh's non-fiction book "The History of Sikhs"?

- a) Indian independence movement
- b) Sikh religion and history
- c) Indian politics
- d) Partition of India

Answer: b) Sikh religion and history

16. Khushwant Singh was awarded the Padma Bhushan by the Government of India in which year?

- a) 1957
- b) 1974
- c) 1984
- d) 1999

Answer: c) 1984

17. Khushwant Singh's writing often reflected his:

- a) Optimism
- b) Cynicism
- c) Romanticism
- d) Idealism

Answer: b) Cynicism

18. What year was "Train to Pakistan" published?

- a) 1947
- b) 1950
- c) 1960
- d) 1970

Answer: b) 1950

19. In which fictional village is "Train to Pakistan" set?

- a) Mano Majra
- b) Amritsar
- c) Lahore

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d) Chandigarh

Answer: a) Mano Majra

20. What is the primary historical event depicted in "Train to Pakistan"?

- a) Indian Independence
- b) Partition of India
- c) World War II
- d) Quit India Movement

Answer: b) Partition of India

21. Who is the author of "Train to Pakistan"?

- a) R.K. Narayan
- b) Salman Rushdie
- c) Khushwant Singh
- d) Arundhati Roy

Answer: c) Khushwant Singh

22. What role does Jugga play in the village of Mano Majra?

- a) Village Headman
- b) Priest
- c) Police Officer
- d) Farmer

Answer: a) Village Headman

23. Which two religious communities are depicted in "Train to Pakistan"?

- a) Hindus and Sikhs

By Dr. Nishi Singh



- b) Sikhs and Muslims
- c) Hindus and Muslims
- d) Christians and Sikhs

Answer: c) Hindus and Muslims

24. What is the name of the young Sikh boy who is falsely accused of a crime?

- a) Jugga
- b) Iqbal
- c) Nooran
- d) Meet Singh

Answer: d) Meet Singh

25. What is the profession of the protagonist, Iqbal, in "Train to Pakistan"?

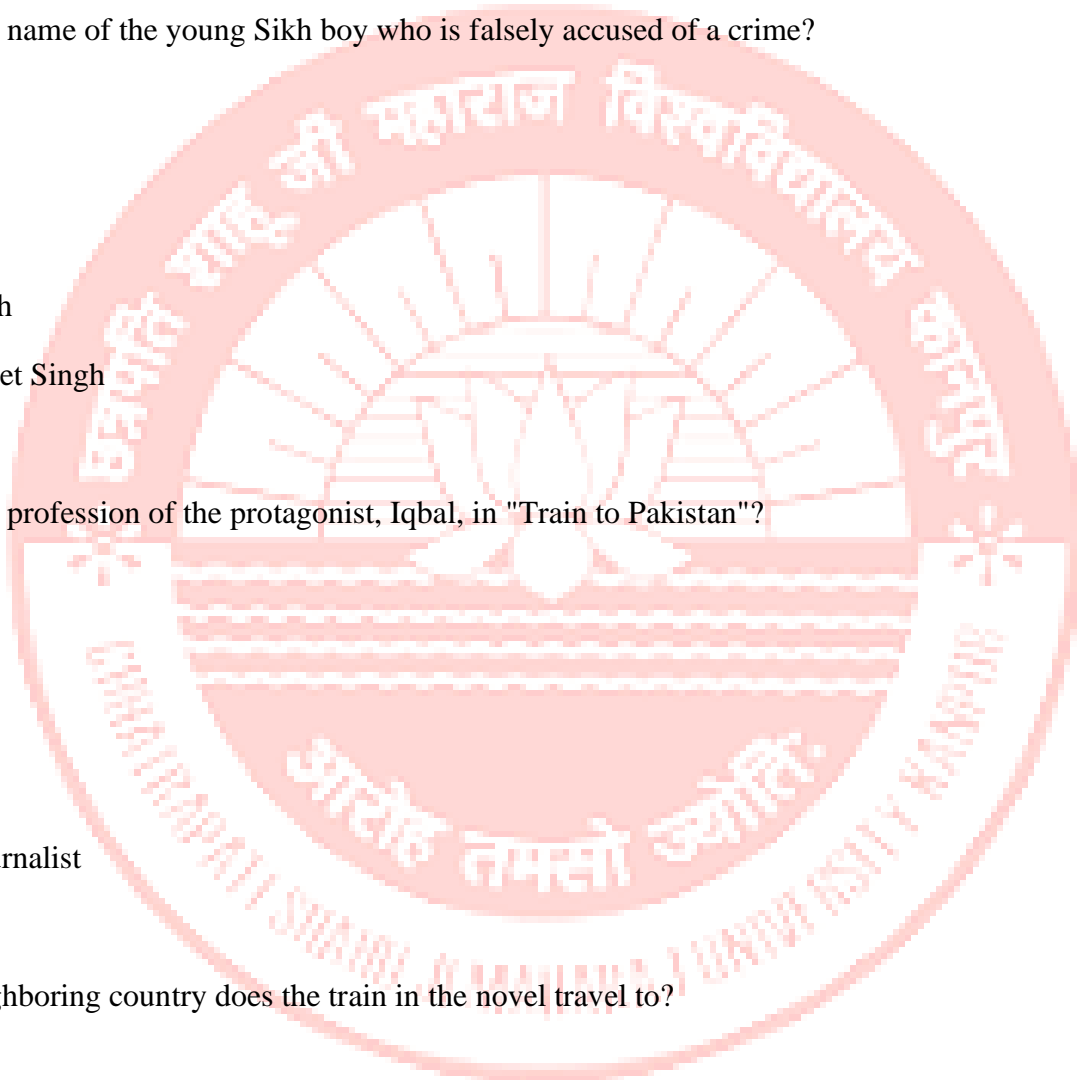
- a) Lawyer
- b) Doctor
- c) Teacher
- d) Journalist

Answer: d) Journalist

26. Which neighboring country does the train in the novel travel to?

- a) India
- b) Pakistan
- c) Bangladesh
- d) Afghanistan

Answer: b) Pakistan



27. What does the ghost train in "Train to Pakistan" symbolize?

- a) Hope for peace
 - b) The horrors of partition
 - c) Economic prosperity
 - d) Religious tolerance
- Answer: b) The horrors of partition

28. Who is the Muslim girl that Jugga falls in love with?

- a) Nooran
- b) Haseena
- c) Zeenat
- d) Ameena

Answer: a) Nooran

29. Which character is responsible for the murder of the dacoit in the novel?

- a) Jugga
- b) Iqbal
- c) Meet Singh
- d) Hukum Chand

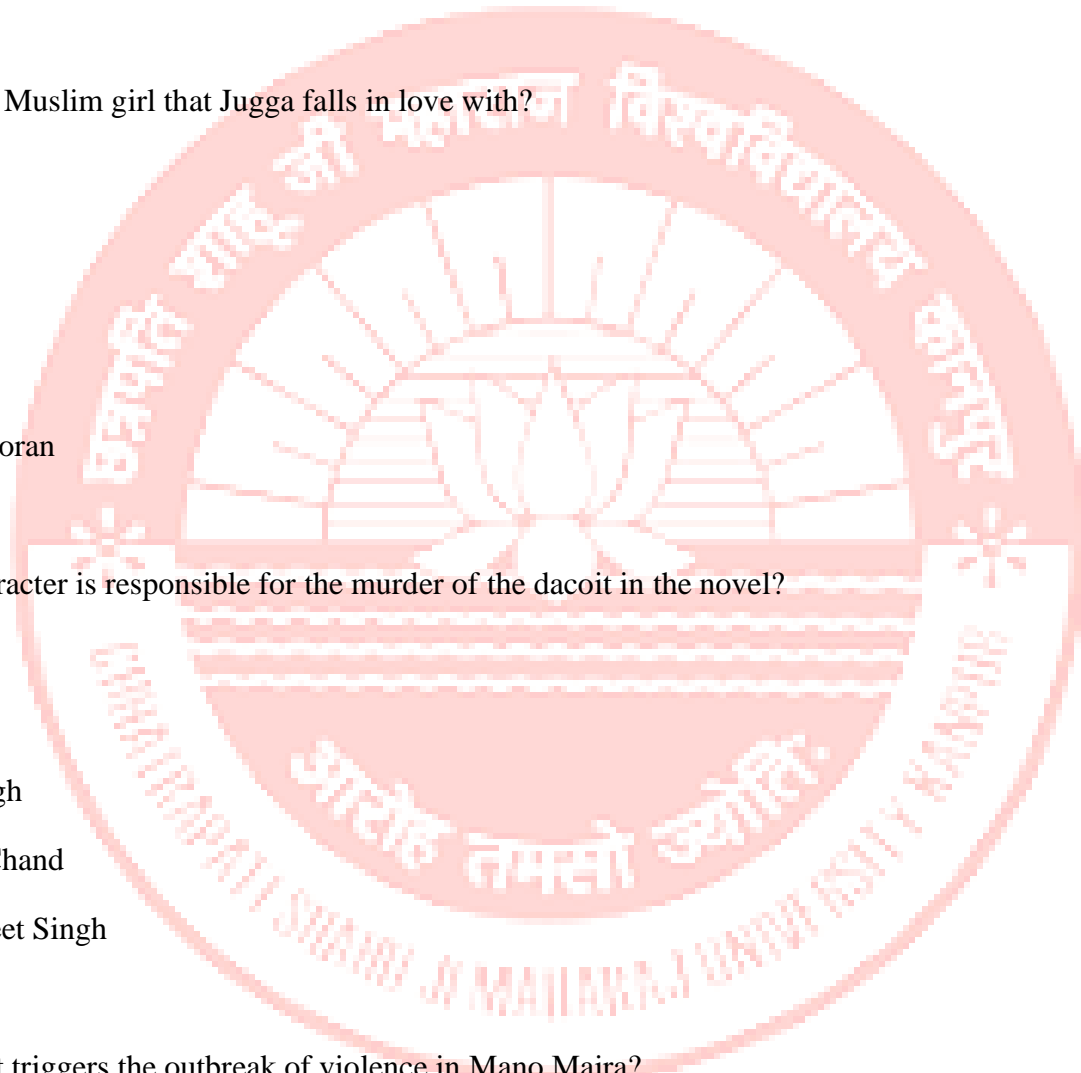
Answer: c) Meet Singh

30. What event triggers the outbreak of violence in Mano Majra?

- a) A train carrying refugees arrives
- b) A religious procession turns violent
- c) A local temple is desecrated
- d) A political rally is attacked

Answer: a) A train carrying refugees arrives

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31. Who is ultimately held responsible for the violence in Mano Majra?

- a) Jugga
- b) Hukum Chand
- c) Iqbal
- d) Meet Singh

Answer: b) Hukum Chand

32. Which character serves as the voice of reason and compassion in the novel?

- a) Jugga
- b) Iqbal
- c) Hukum Chand
- d) Meet Singh

Answer: b) Iqbal

33. What role does Hukum Chand play in the village?

- a) Village Headman
- b) Police Officer
- c) Moneylender
- d) Government Official

Answer: d) Government Official

34. Who is the author of "Train to Pakistan" based on real-life incidents?

- a) Khushwant Singh
- b) Salman Rushdie
- c) Arundhati Roy

By Dr. Nishi Singh



d) Vikram Seth

Answer: a) Khushwant Singh

35. Which community is primarily targeted during the violence in "Train to Pakistan"?

- a) Sikhs
- b) Muslims
- c) Hindus
- d) Christians

Answer: b) Muslims

36. What is the fate of the village of Mano Majra by the end of the novel?

- a) It is completely destroyed
- b) It remains untouched by violence
- c) It becomes a refuge for displaced people
- d) It is abandoned by its residents

Answer: a) It is completely destroyed

37. What is the significance of the title "Train to Pakistan"?

- a) It symbolizes hope for a better future
- b) It represents the journey of partition
- c) It is a metaphor for escape
- d) It highlights the importance of transportation

Answer: b) It represents the journey of partition

38. Who directed the film adaptation of "Train to Pakistan"?

- a) Mira Nair

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- b) Deepa Mehta
- c) Pamela Rooks
- d) Gurinder Chadha

Answer: c) Pamela Rooks

39. When was the film adaptation of "Train to Pakistan" released?

- a) 1990
- b) 2000
- c) 2009
- d) 2015

Answer: c) 2009

40. In which language was the film adaptation primarily made?

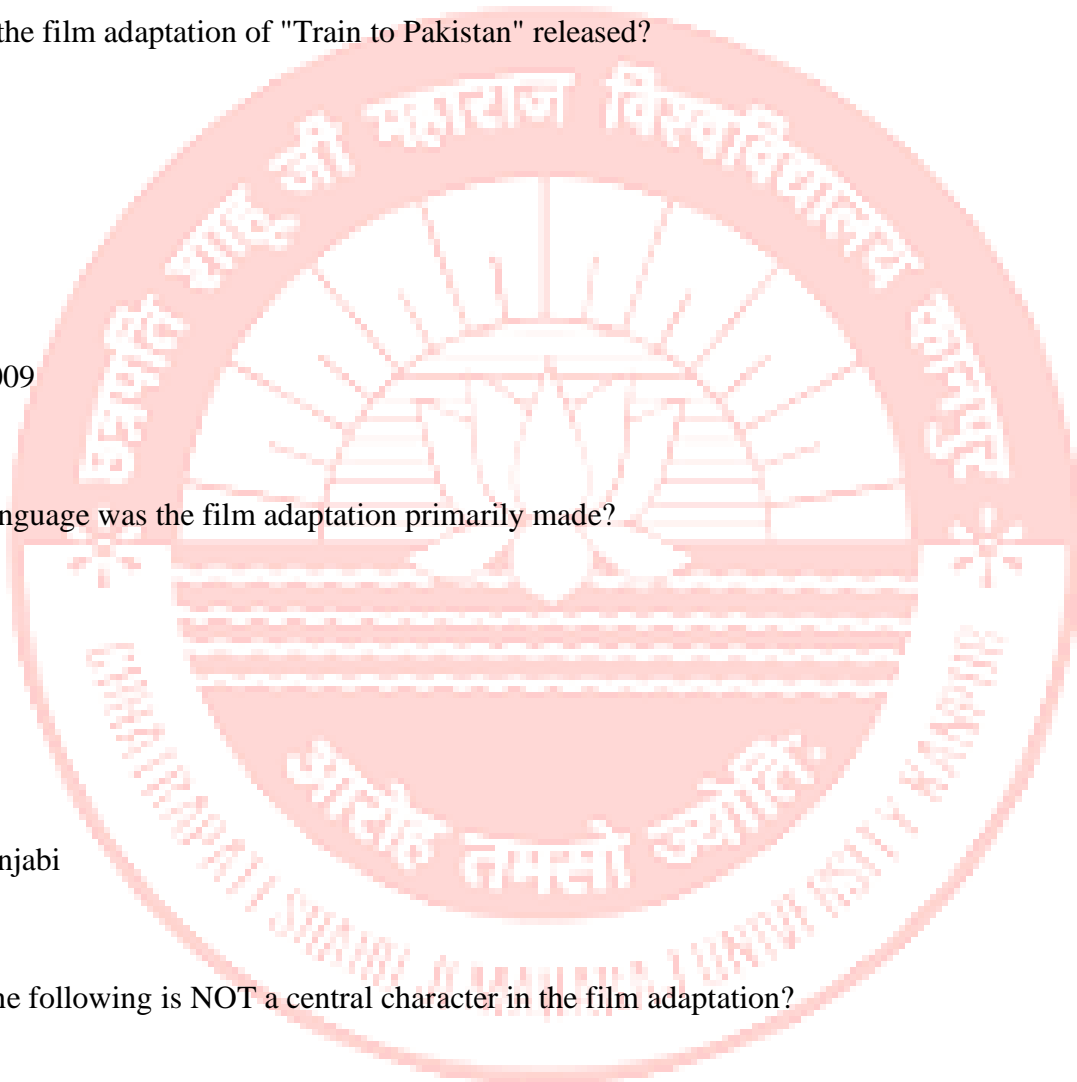
- a) English
- b) Hindi
- c) Punjabi
- d) Urdu

Answer: c) Punjabi

41. Which of the following is NOT a central character in the film adaptation?

- a) Jugga
- b) Iqbal
- c) Nooran
- d) Hukum Chand

Answer: d) Hukum Chand



42. Where was the film adaptation of "Train to Pakistan" primarily shot?

- a) Punjab, India
- b) Sindh, Pakistan
- c) Gujarat, India
- d) Rajasthan, India

Answer: a) Punjab, India

43. Who played the role of Jugga in the film adaptation?

- a) Irrfan Khan
- b) Jimmy Shergill
- c) Manoj Bajpayee
- d) Randeep Hooda

Answer: b) Jimmy Shergill

44. Which prestigious film festival did the film adaptation premiere at?

- a) Cannes Film Festival
- b) Berlin International Film Festival
- c) Venice Film Festival
- d) Sundance Film Festival

Answer: b) Berlin International Film Festival

45. Who portrayed the character of Iqbal in the film adaptation?

- a) Irrfan Khan
- b) Manoj Bajpayee
- c) Kay Kay Menon
- d) Siddharth

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Answer: a) Irrfan Khan

46. Which of the following themes is explored in the film adaptation?

- a) Love and romance
- b) Religious harmony
- c) Political intrigue
- d) Family drama

Answer: b) Religious harmony

47. What role does the train play in the film adaptation?

- a) It symbolizes hope and progress
- b) It represents the journey of partition
- c) It serves as a mode of transportation
- d) It is a central character in the story

Answer: b) It represents the journey of partition

48. Which character serves as the voice of reason and compassion in the film adaptation?

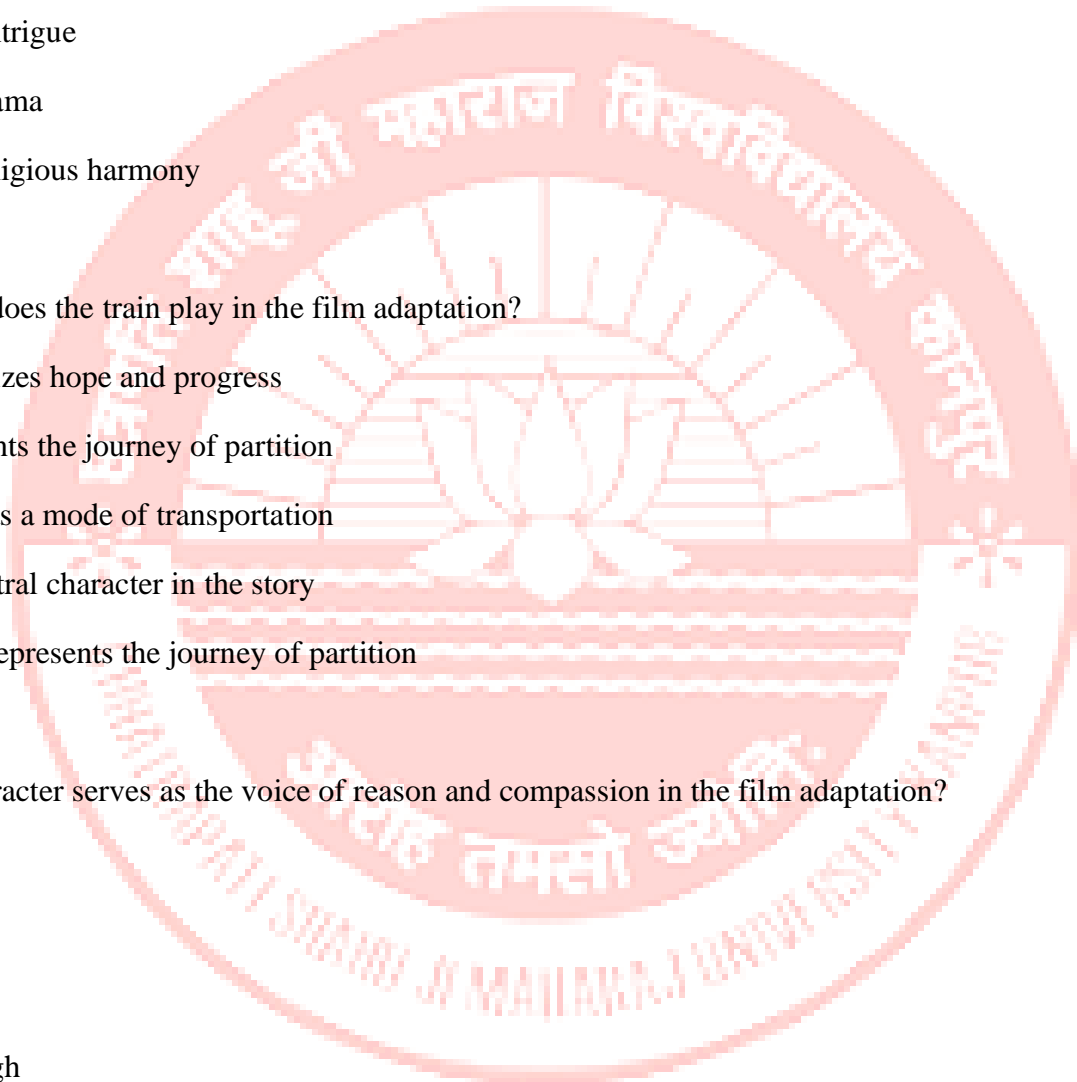
- a) Jugga
- b) Iqbal
- c) Nooran
- d) Meet Singh

Answer: b) Iqbal

49. What is the primary conflict depicted in the film adaptation?

- a) A love triangle
- b) Communal violence

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- c) Political corruption
- d) Economic disparity

Answer: b) Communal violence

50. Who played the role of Nooran in the film adaptation?

- a) Sonam Kapoor
- b) Priyanka Chopra
- c) Kangana Ranaut
- d) Nandita Das

Answer: d) Nandita Das

51. What was the critical reception of the film adaptation?

- a) Panned by critics
- b) Received mixed reviews
- c) Widely acclaimed
- d) Ignored by critics

Answer: c) Widely acclaimed

52. Which aspect of the film adaptation received particular praise?

- a) Direction
- b) Performances
- c) Cinematography
- d) Screenplay

Answer: c) Cinematography

53. What was the runtime of the film adaptation?

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- a) 90 minutes
- b) 120 minutes
- c) 150 minutes
- d) 180 minutes

Answer: b) 120 minutes

54. Who composed the music for the film adaptation?

- a) A.R. Rahman
- b) Vishal Bhardwaj
- c) Shankar-Ehsaan-Loy
- d) Pritam

Answer: b) Vishal Bhardwaj

55. What is the significance of the title "Train to Pakistan" in the film adaptation?

- a) It symbolizes hope for a better future
- b) It represents the journey of partition
- c) It is a metaphor for escape
- d) It highlights the importance of transportation

Answer: b) It represents the journey of partition

56. Which award did the film adaptation win at the Berlin International Film Festival?

- a) Golden Bear
- b) Silver Lion
- c) Golden Palm
- d) Silver Bear

Answer: d) Silver Bear

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57. What is the overall tone of the film adaptation?

- a) Tragic
- b) Romantic
- c) Comic
- d) Inspirational

Answer: a) Tragic





"Kabuliwala" and its Adaptation Kabuliwala (1961 film :Directed by Hemen Gupta)

"Kabuliwala" is a short story written by Rabindranath Tagore, first published in 1892. It tells the tale of the friendship between a young girl named Mini and a Kabuliwala, a fruit-seller from Afghanistan.

The story begins with the introduction of a Kabuliwala who comes to Calcutta (Kolkata), India, to sell dry fruits and nuts from Afghanistan. He befriends a little girl named Mini, the daughter of a Bengali middle-class family. Mini is curious and fascinated by the tall, bearded man, and she strikes up a friendship with him.

The Kabuliwala reminds Mini of her own father, who is away from home for work. He tells her stories of his homeland, Afghanistan, and she listens to him with great interest. As their friendship deepens, Mini becomes fond of the Kabuliwala, and he treats her like his own daughter, bringing her gifts of dry fruits and nuts.

However, a misunderstanding arises when Mini's mother sees the Kabuliwala holding a knife while playing with Mini. She becomes fearful and prevents Mini from meeting the Kabuliwala again. The Kabuliwala is heartbroken and feels betrayed by Mini's family.

Years later, when Mini has grown up and is about to be married, she sees the Kabuliwala on the street. He has aged and is still selling dry fruits, but he is no longer the familiar figure from her childhood. Mini feels a pang of nostalgia and guilt for forgetting her old friend. The Kabuliwala also recognizes her and is filled with emotion.

The story ends on a poignant note, highlighting the bond of friendship that transcends barriers of age, culture, and time. It explores themes of human connection, empathy, and the passage of time, leaving readers with a sense of longing and reflection.

Hemen Gupta did direct a film adaptation of Rabindranath Tagore's short story "Kabuliwala" in 1961. Here are some details about the film:

Title: Kabuliwala

Director: Hemen Gupta

Release Year: 1961

Language: Hindi

Cast:

1. Balraj Sahni as Rehmat Khan (the Kabuliwala)

By Dr. Nishi Singh

2. Usha Kiran as Amina
3. Sajjan as Rahmat's friend
4. Sonu as Mini (the little girl)

The film adaptation follows the storyline of Rabindranath Tagore's original short story. It revolves around the bond between a Kabuliwala, Rehmat Khan, and a young girl named Mini. Rehmat, a fruit-seller from Kabul, forms a heartwarming friendship with Mini, who reminds him of his own daughter back in Afghanistan. He shares his stories and experiences with Mini, and they develop a deep emotional connection.

However, misunderstandings arise when Rehmat gets involved in a conflict and is imprisoned. After serving his sentence, he returns to find Mini all grown up and about to be married. The film explores themes of friendship, innocence, and the impact of time on relationships.

Hemen Gupta's film adaptation of "Kabuliwala" is notable for its touching portrayal of the bond between the Kabuliwala and Mini. Balraj Sahni's performance as Rehmat Khan is particularly praised for its depth and emotional resonance. The film received critical acclaim for its sensitive storytelling and remains a beloved classic in Indian cinema.

Multiple-choice questions (MCQs)

1. What was Rabindranath's full name?

- a) Rabindranath Bose
- b) Rabindranath Thakur
- c) Rabindranath Majumdar
- d) Rabindranath Tagore

Answer: d) Rabindranath Tagore

2. In which year was Rabindranath Tagore born?

- a) 1861

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- b) 1871
- c) 1881
- d) 1891

Answer: a) 1861

3. Which literary movement is Rabindranath Tagore associated with?

- a) Romanticism
- b) Modernism
- c) Realism
- d) Postcolonialism

Answer: b) Modernism

4. What is the title of Rabindranath Tagore's collection of short stories?

- a) "Gitanjali"
- b) "Kabuliwala"
- c) "Gora"
- d) "Galpaguchchha"

Answer: d) "Galpaguchchha"

5. Which language did Rabindranath Tagore originally write his short stories in?

- a) Hindi
- b) Bengali
- c) Urdu
- d) English

Answer: b) Bengali

6. What prestigious literary award did Rabindranath Tagore win for his collection of poems, "Gitanjali"?

- a) Nobel Prize in Literature
- b) Booker Prize
- c) Pulitzer Prize
- d) Sahitya Akademi Award

Answer: a) Nobel Prize in Literature

7. What is the English translation of Rabindranath Tagore's short story collection "Galpaguchchha"?

- a) "Fruit-Gatherer"
- b) "Broken Nest"
- c) "Home and the World"
- d) "The Wreck"

Answer: a) "Fruit-Gatherer"

8. Which of the following is NOT a theme commonly explored in Rabindranath Tagore's short stories?

- a) Love and longing
- b) Social reform
- c) Colonialism
- d) Nature and spirituality

Answer: c) Colonialism

9. What is the name of the protagonist in Tagore's short story "The Kabuliwala"?

- a) Mini
- b) Haldar
- c) Kabuliwala
- d) Gurudev

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Answer: c) Kabuliwala

10. Where is the setting of Rabindranath Tagore's short story "The Kabuliwala"?

- a) Kolkata
- b) Delhi
- c) Mumbai
- d) Dhaka

Answer: a) Kolkata

11. Which of the following short stories by Rabindranath Tagore explores the theme of identity and self-discovery?

- a) "The Postmaster"
- b) "The Kabuliwala"
- c) "The Homecoming"
- d) "The Hungry Stones"

Answer: a) "The Postmaster"

12. What is the central conflict in Rabindranath Tagore's short story "The Homecoming"?

- a) Man vs. Nature
- b) Man vs. Society
- c) Man vs. Himself
- d) Man vs. Technology

Answer: b) Man vs. Society

13. In which year did Rabindranath Tagore pass away?

- a) 1937

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- b) 1941
- c) 1945
- d) 1951

Answer: d) 1951

14. What is the English translation of Rabindranath Tagore's short story "Nastanirh"?

- a) "The Broken Nest"
- b) "The Wreck"
- c) "The Home and the World"
- d) "The Golden Boat"

Answer: a) "The Broken Nest"

15. Which of Rabindranath Tagore's short stories explores the theme of social inequality and injustice?

- a) "The Kabuliwala"
- b) "The Hungry Stones"
- c) "The Homecoming"
- d) "The Postmaster"

Answer: b) "The Hungry Stones"

16. What was Rabindranath Tagore's profession besides being a writer?

- a) Lawyer
- b) Doctor
- c) Teacher
- d) Painter

Answer: d) Painter

17. Which of Rabindranath Tagore's short stories portrays the relationship between a young girl and a wandering monk?

- a) "The Kabuliwala"
- b) "The Postmaster"
- c) "The Hungry Stones"
- d) "The Homecoming"

Answer: b) "The Postmaster"

18. What is the English translation of Rabindranath Tagore's short story "Kshudhita Pashan"?

- a) "The Postmaster"
- b) "The Kabuliwala"
- c) "The Hungry Stones"
- d) "The Hungry Stones"

Answer: c) "The Hungry Stones"

19. Which of Rabindranath Tagore's short stories explores the conflict between tradition and modernity?

- a) "The Postmaster"
- b) "The Kabuliwala"
- c) "The Homecoming"
- d) "The Wreck"

Answer: c) "The Homecoming"

20. Rabindranath Tagore's short stories are known for their:

- a) Realism
- b) Surrealism
- c) Romanticism

d) Modernism

Answer: c) Romanticism

21. What is the setting of Rabindranath Tagore's short story "Kabuliwala"?

- a) Kolkata
- b) Delhi
- c) Kabul
- d) Lahore

Answer: a) Kolkata

22. What is the profession of the protagonist, Rehmat, in "Kabuliwala"?

- a) Fruit-seller
- b) Teacher
- c) Farmer
- d) Carpenter

Answer: a) Fruit-seller

23. What is the name of the protagonist's daughter in "Kabuliwala"?

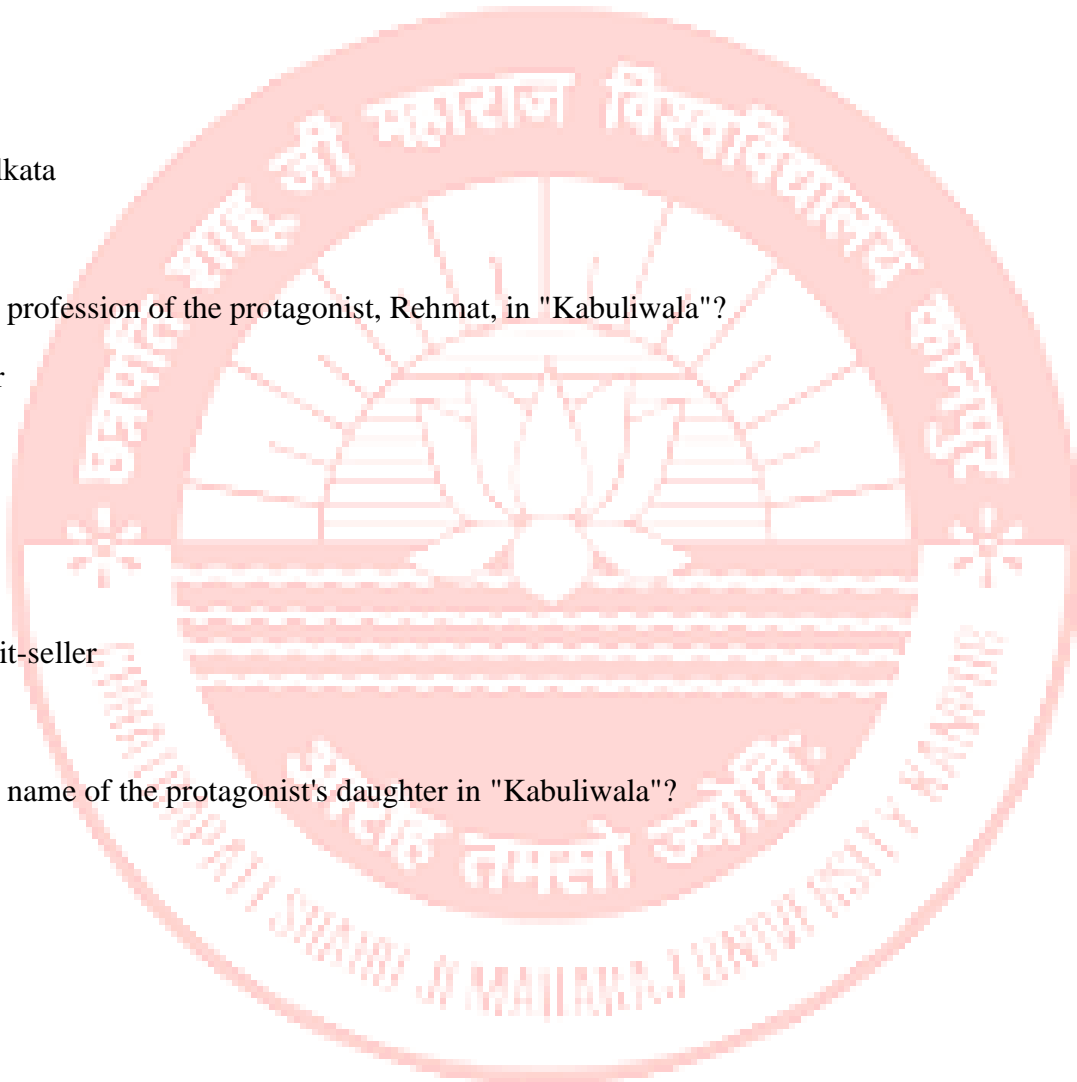
- a) Amina
- b) Mini
- c) Nooran
- d) Haseena

Answer: c) Mini

24. What does the term "Kabuliwala" mean?

- a) Fruit-seller
- b) Carpenter

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c) Cloth-seller

d) Trader from Kabul

Answer: d) Trader from Kabul

25. How does Mini's father react when he sees the Kabuliwala with Mini?

a) He becomes angry and scolds the Kabuliwala.

b) He is indifferent.

c) He becomes nostalgic and emotional.

d) He feels jealous.

Answer: c) He becomes nostalgic and emotional.

26. What gift does the Kabuliwala give to Mini?

a) Fruits and nuts

b) A shawl

c) A doll

d) A book

Answer: a) Fruits and nuts

27. What does the Kabuliwala do when he returns to his homeland?

a) He forgets about Mini.

b) He starts a new business.

c) He is imprisoned.

d) He reunites with his daughter.

Answer: c) He is imprisoned.

28. What does Mini's father find in the Kabuliwala's bag after he is released from prison?

- a) A knife
- b) Money
- c) Fruits and nuts
- d) Clothes

Answer: a) A knife

29. What is the Kabuliwala's reaction when Mini's father confronts him?

- a) He denies any wrongdoing.
- b) He admits to having a knife but says it's for protection.
- c) He becomes violent.
- d) He apologizes and leaves.

Answer: b) He admits to having a knife but says it's for protection.

30. How does the Kabuliwala react when he sees Mini as a grown woman?

- a) He is overjoyed and embraces her.
- b) He doesn't recognize her.
- c) He feels sad and nostalgic.
- d) He feels angry and betrayed.

Answer: c) He feels sad and nostalgic.

31. What is the primary theme of "Kabuliwala"?

- a) Father-daughter relationships
- b) Cultural differences
- c) Friendship and empathy
- d) Social injustice

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Answer: c) Friendship and empathy

32. What does Mini represent to the Kabuliwala?

- a) His own daughter
- b) A source of income
- c) A friend
- d) A reminder of his homeland

Answer: a) His own daughter

33. What does the Kabuliwala's relationship with Mini symbolize?

- a) The bond between fathers and daughters
- b) The clash of cultures
- c) Economic inequality
- d) The passage of time

Answer: a) The bond between fathers and daughters

34. Where does the Kabuliwala come from?

- a) Afghanistan
- b) Pakistan
- c) Iran
- d) Turkey

Answer: a) Afghanistan

35. What is Mini's initial reaction to the Kabuliwala?

- a) Fearful
- b) Indifferent

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c) Curious

d) Hostile

Answer: c) Curious

36. How does Mini's family react to her friendship with the Kabuliwala?

a) They encourage it.

b) They are suspicious.

c) They forbid her from interacting with him.

d) They are indifferent.

Answer: a) They encourage it.

37. What does the Kabuliwala do for a living?

a) Sells fruits and nuts

b) Sells clothes

c) Works as a carpenter

d) Drives a taxi

Answer: a) Sells fruits and nuts

38. Why does the Kabuliwala go to jail?

a) For stealing

b) For assaulting someone

c) For not paying taxes

d) For smuggling

Answer: b) For assaulting someone

39. In Rabindranath Tagore's short story "Kabuliwala," where is the Kabuliwala from?

a) Kabul

- b) Kandahar
- c) Karachi
- d) Kashmir

Answer: a) Kabul

40. What is the profession of the Kabuliwala?

- a) Carpenter
- b) Fruit-seller
- c) Cloth merchant
- d) Taxi driver

Answer: b) Fruit-seller

41. What is the name of the little girl who befriends the Kabuliwala?

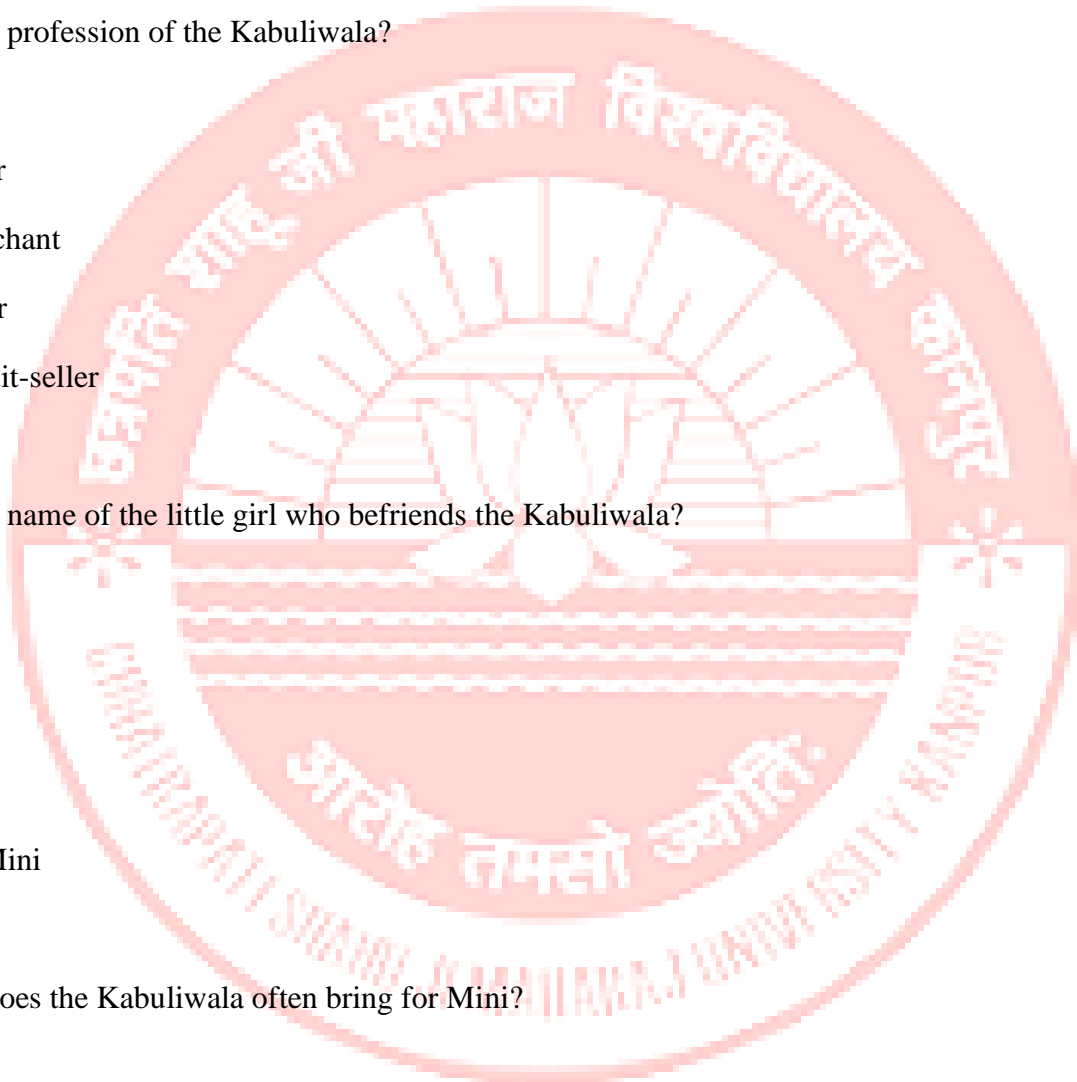
- a) Mina
- b) Nooran
- c) Mini
- d) Amina

Answer: c) Mini

42. What gift does the Kabuliwala often bring for Mini?

- a) Flowers
- b) Sweets
- c) Fruits and nuts
- d) Toys

Answer: c) Fruits and nuts



43. Where does the Kabuliwala reunite with Mini after many years?

- a) In her house
- b) In the marketplace
- c) On the street
- d) At a wedding

Answer: a) In her House

44. How does the Kabuliwala react when he sees Mini as a grown woman?

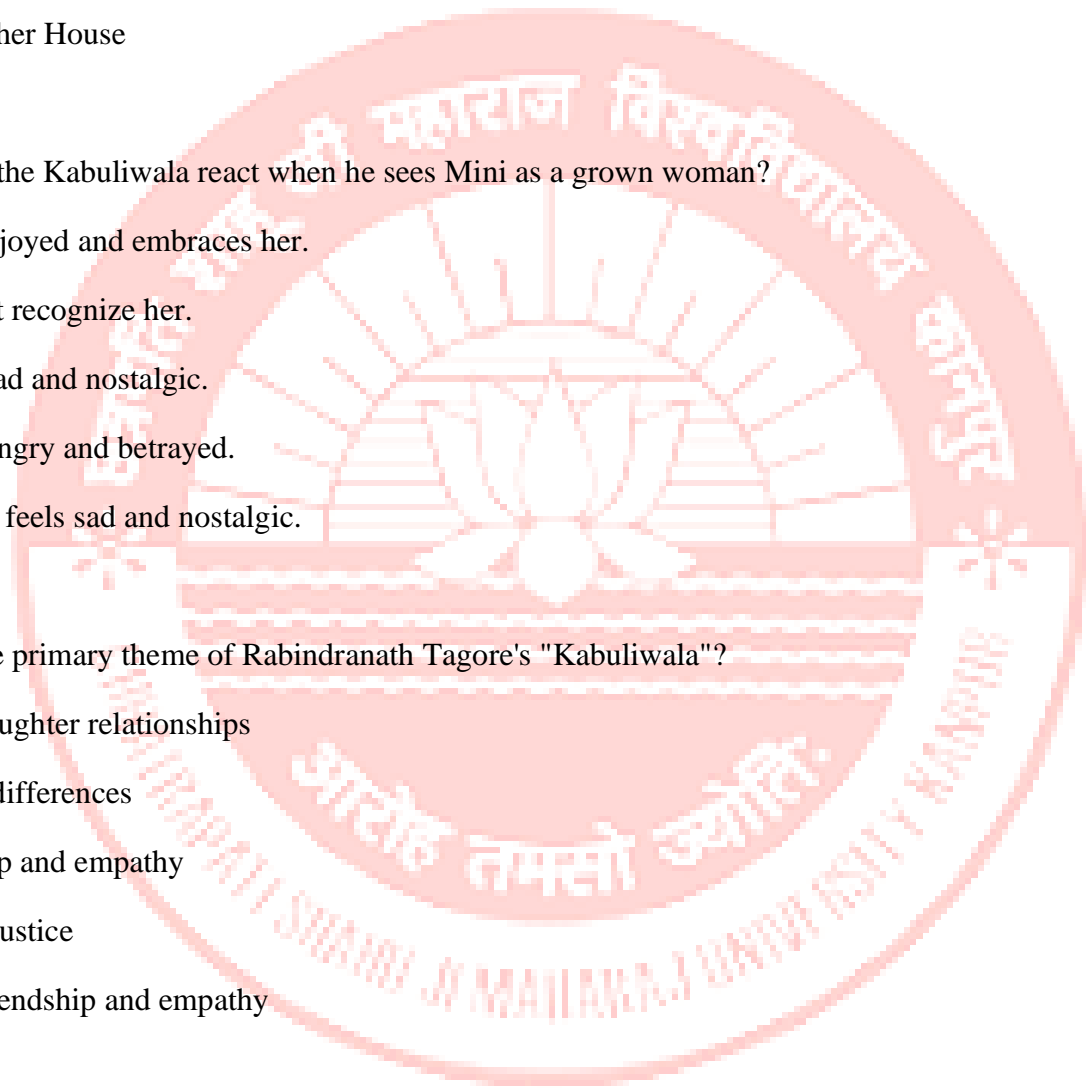
- a) He is overjoyed and embraces her.
- b) He doesn't recognize her.
- c) He feels sad and nostalgic.
- d) He feels angry and betrayed.

Answer: c) He feels sad and nostalgic.

45. What is the primary theme of Rabindranath Tagore's "Kabuliwala"?

- a) Father-daughter relationships
- b) Cultural differences
- c) Friendship and empathy
- d) Social injustice

Answer: c) Friendship and empathy





Unit-V

William Shakespeare- *Macbeth*, and its adaptation *Maqbool* (2003 film, directed by Vishal Bhardwaj)

The play follows the story of **Macbeth**, a Scottish general, who receives a prophecy from three witches that he will become the King of Scotland. Encouraged by his ambitious wife, Lady Macbeth, Macbeth murders King Duncan and takes the throne. However, plagued by guilt and paranoia, Macbeth becomes increasingly tyrannical as he tries to secure his power.

As the play progresses, Macbeth becomes more ruthless, ordering the murder of Banquo, a friend who was also prophesied to father kings. Lady Macbeth, tormented by guilt, descends into madness and dies.

Macbeth's reign is marked by bloodshed and chaos, with opposition growing against him. He becomes increasingly isolated and desperate, eventually facing defeat in battle against forces led by Malcolm, the rightful heir to the throne.

In the end, Macbeth is killed by Macduff, a nobleman seeking revenge for the murder of his family. Malcolm is then crowned King of Scotland, restoring order to the kingdom. The play explores themes of ambition, guilt, fate, and the corrupting influence of power.

"Maqbool" is a critically acclaimed Indian film adaptation of Shakespeare's "Macbeth," directed by Vishal Bhardwaj and released in 2003. Here's a critical analysis of the film:

- Cultural Adaptation:** "Maqbool" successfully transports the storyline of "Macbeth" to the criminal underworld of modern-day Mumbai, India. The adaptation cleverly integrates themes of power, ambition, and betrayal within the context of Indian society, adding depth to the narrative.
- Characterization:** The characters in "Maqbool" are intricately portrayed, with nuanced performances by the cast. Irrfan Khan's portrayal of the titular character, Maqbool, captures the complexity of Macbeth's character, depicting his internal conflict and moral descent with subtlety and depth. Tabu's portrayal of Nimmi, the Lady Macbeth equivalent, is equally compelling, showcasing her manipulation and ambition with chilling intensity.
- Visual Aesthetics:** The film's cinematography and visual style are striking, capturing the gritty atmosphere of Mumbai's underworld. The use of dark and moody lighting enhances the film's atmosphere of suspense and intrigue, while the vibrant colors of Indian culture add visual richness to the narrative.

4. **Soundtrack and Music:** The film's soundtrack, composed by Vishal Bhardwaj himself, is haunting and evocative, complementing the film's themes and atmosphere. The use of traditional Indian music and instruments adds authenticity to the setting while enhancing the emotional impact of key scenes.

5. **Themes and Symbolism:** "Maqbool" effectively explores themes of fate, guilt, and the consequences of unchecked ambition. The film delves into the moral ambiguity of its characters, presenting them as flawed individuals navigating a world of power and corruption. Symbolism, such as the recurring motif of crows representing death and betrayal, adds layers of meaning to the narrative.

6. **Narrative Adaptation:** While "Maqbool" remains faithful to the overarching plot of "Macbeth," it also introduces original elements and subplots that enhance the story's depth and complexity. The film's pacing is well-executed, maintaining tension and suspense throughout.

Overall, "Maqbool" stands as a compelling and thought-provoking adaptation of Shakespeare's classic tragedy. It skillfully blends elements of Indian culture with the timeless themes of the original play, resulting in a film that is both artistically satisfying and thematically resonant.

Multiple-choice questions (MCQs)

1. When was William Shakespeare born?

- a) 1564
- b) 1588
- c) 1601
- d) 1623

Answer: a) 1564

2. Where was Shakespeare born?

- a) London, England
- b) Stratford-upon-Avon, England
- c) Edinburgh, Scotland
- d) Bristol, England

Answer: b) Stratford-upon-Avon, England

3. What was Shakespeare's father's occupation?

- a) Merchant
- b) Lawyer
- c) Glover
- d) Actor

Answer: c) Glover

4. Shakespeare married whom?

- a) Anne Hathaway
- b) Juliet Capulet
- c) Ophelia
- d) Lady Macbeth

Answer: a) Anne Hathaway

5. How many children did Shakespeare have?

- a) Two
- b) Four
- c) Six
- d) Eight

Answer: a) Two

6. What was the name of the acting company Shakespeare was associated with?

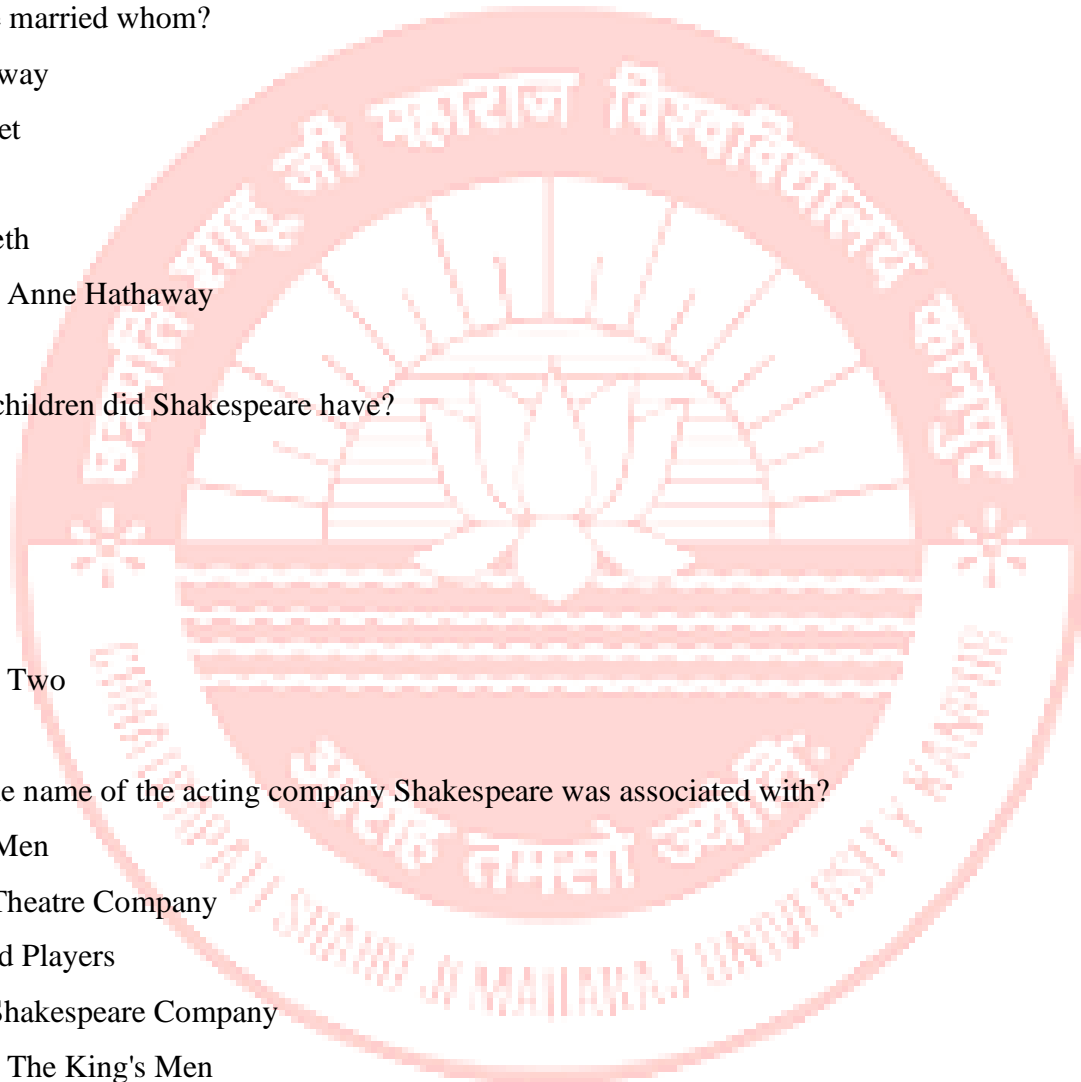
- a) The King's Men
- b) The Globe Theatre Company
- c) The Stratford Players
- d) The Royal Shakespeare Company

Answer: a) The King's Men

7. What was the name of the theater Shakespeare was part-owner of?

- a) The Rose Theatre
- b) The Globe Theatre
- c) The Royal Shakespeare Theatre
- d) The Swan Theatre

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Answer: b) The Globe Theatre

8. Which monarch was ruling England during most of Shakespeare's career?

- a) Queen Elizabeth I
- b) b) King Henry VIII
- c) c) King James I
- d) d) Queen Victoria

Answer: c) King James I

9. How many plays did Shakespeare write?

- a) 33
- b) 37
- c) 42
- d) 47

Answer: b) 37

10. When did Shakespeare die?

- a) 1616
- b) 1623
- c) 1635
- d) 1642

Answers: a) 1616

11. In which century did William Shakespeare live and write?

- a) 15th century
- b) 16th century
- c) 17th century
- d) 18th century

Answers: b) 16th century

12. What genre is "Macbeth" classified as?

- a) Tragedy
- b) Comedy

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- c) History
- d) Romance

Answers: a) Tragedy

13. Which monarch was ruling England during Shakespeare's time?

- a) King Henry VIII
- b) Queen Elizabeth I
- c) King James I
- d) Queen Victoria

Answers: c) King James I

14. What inspired Shakespeare to write "Macbeth"?

- a) A historical event
- b) A dream
- c) A personal experience
- d) A fairy tale

Answers: a) A historical event

15. Who is Banquo's son and a significant character in "Macbeth"?

- a) Macduff
- b) Fleance
- c) Malcolm
- d) Donalbain

Answers: b) Fleance

16. What does Lady Macbeth convince Macbeth to do in order to become king?

- a) Kill Duncan
- b) Kill Banquo
- c) Kill Macduff
- d) Kill Malcolm

Answers: a) Kill Duncan

17. Who is Duncan's heir and rightful king of Scotland?

- a) Macbeth
- b) Banquo
- c) Malcolm
- d) Macduff

Answers: c) Malcolm

18. What title does Macbeth hold at the beginning of the play?

- a) Thane of Cawdor
- b) Thane of Glamis
- c) Thane of Fife
- d) Thane of Ross

Answers: b) Thane of Glamis

19. Which character provides comic relief in "Macbeth"?

- a) Lady Macbeth
- b) Macbeth
- c) The Porter
- d) Hecate

Answers: c) The Porter

20. What is the famous line spoken by Macbeth when he hears of Lady Macbeth's death?

- a) "Out, out, brief candle!"
- b) "Tomorrow, and tomorrow, and tomorrow."
- c) "Is this a dagger which I see before me?"
- d) "She should have died hereafter."

Answers: b) "Tomorrow, and tomorrow, and tomorrow."

21. Who is the protagonist of "Macbeth"?

- a) Macbeth
- b) Lady Macbeth
- c) Banquo

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d) Duncan

Answers: a) Macbeth

22. What do the three witches first predict for Macbeth?

a) Kingship

b) Death

c) Victory in battle

d) Banishment

Answers: c) Victory in battle

23. What is the name of Macbeth's castle?

a) Dunsinane

b) Cawdor

c) Glamis

d) Inverness

Answers: d) Inverness

24. Who becomes king at the end of the play?

a) Macbeth

b) Malcolm

c) Duncan

d) Macduff

Answers: b) Malcolm

25. Who is the king of Scotland at the beginning of the play?

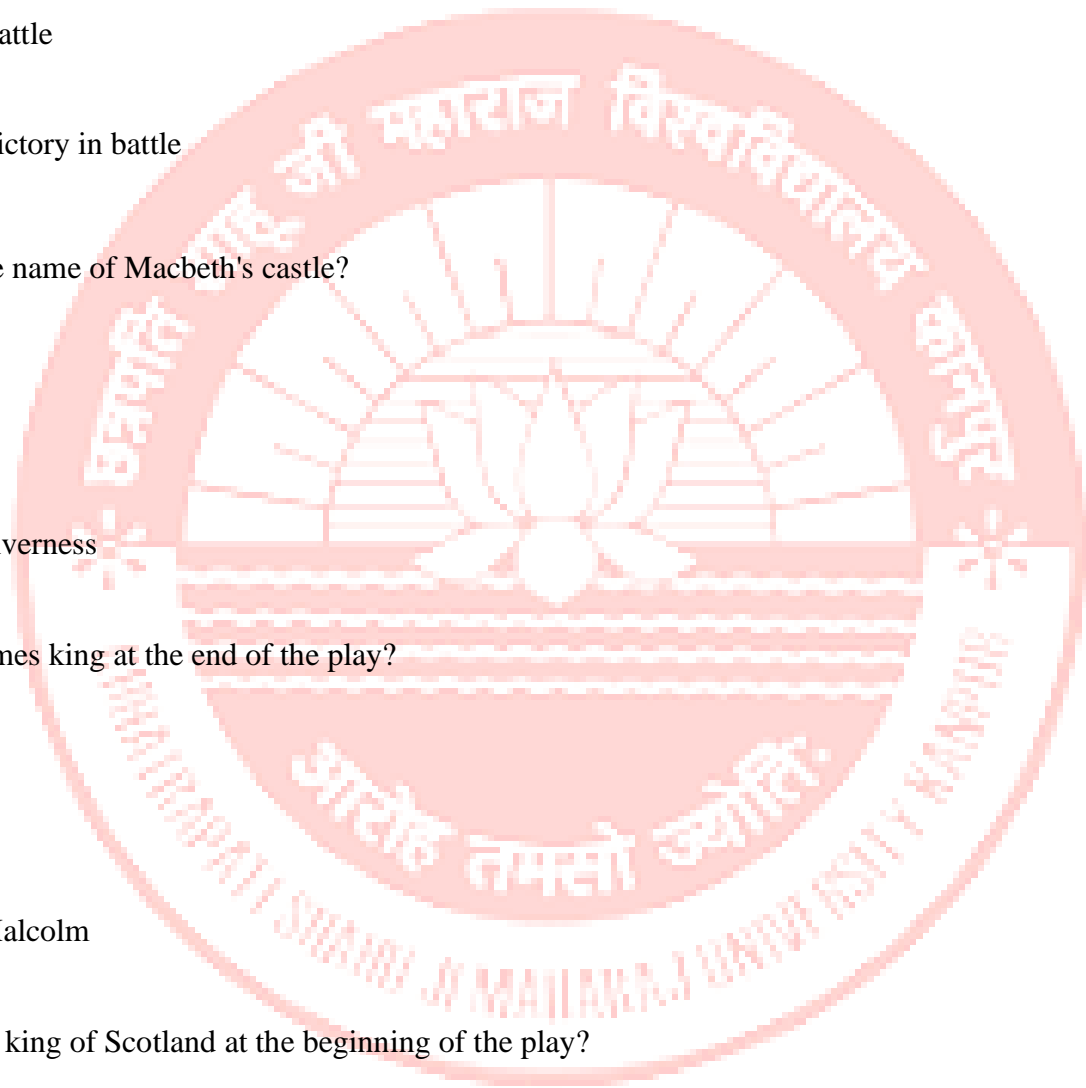
a) Macbeth

b) Duncan

c) Malcolm

d) Macduff

Answers: b) Duncan



26. Which character is not killed by Macbeth?

- a) Banquo
- b) Lady Macbeth
- c) Malcolm
- d) Macduff

Answers: c) Malcolm

27. Who kills Macbeth?

- a) Macduff
- b) Malcolm
- c) Banquo
- d) Lady Macbeth

Answers: a) Macduff

28. What ultimately causes Lady Macbeth's death?

- a) Guilt
- b) A fever
- c) Suicide
- d) Murder

Answer: a) Guilt

29. What is the significance of Birnam Wood in the play?

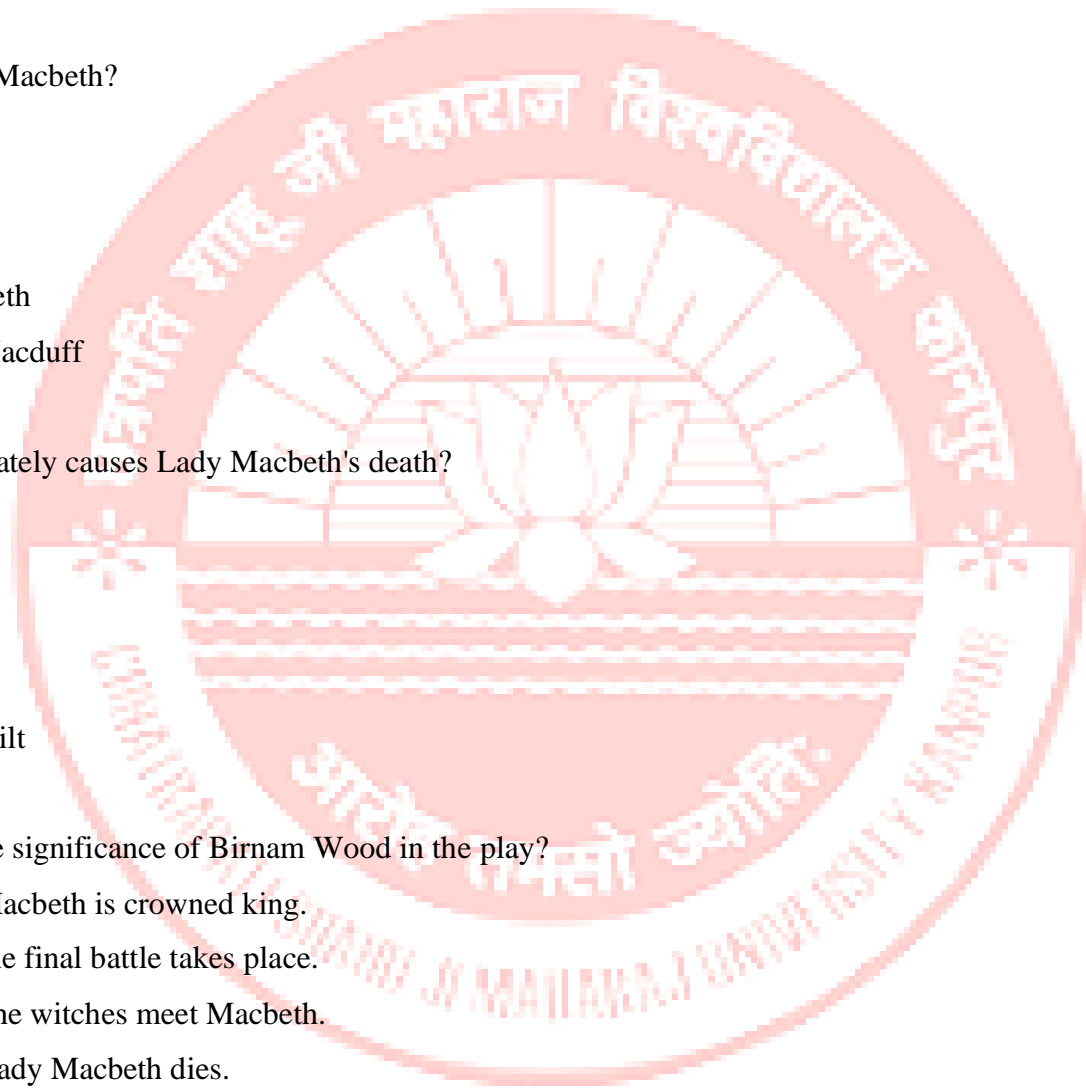
- a) It's where Macbeth is crowned king.
- b) It's where the final battle takes place.
- c) It's where the witches meet Macbeth.
- d) It's where Lady Macbeth dies.

Answers: b) It's where the final battle takes place.

30. What does Macbeth see floating before him before he kills Duncan?

- a) A dagger
- b) A crown
- c) A ghost

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d) A skull

Answers: a) A dagger

31. Who plays the titular character Maqbool in the movie?

a) Irrfan Khan

b) Nawazuddin Siddiqui

c) Pankaj Kapur

d) Om Puri

Answers: a) Irrfan Khan

32. Which character in "Maqbool" corresponds to Lady Macbeth in Shakespeare's play?

a) Nimmi

b) Sameera

c) Billu

d) Abbaji

Answers: a) Nimmi

33. What is the occupation of Maqbool and his associates in the movie?

a) Police officers

b) Gangsters

c) Lawyers

d) Doctors

Answers: b) Gangsters

34. What does Maqbool aspire to become in the criminal underworld?

a) Don

b) Gang leader

c) Police informant

d) Politician

Answers: . a) Don

35. Who plays the character of Abbaji, corresponding to King Duncan in "Macbeth"?

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- a) Pankaj Kapur
- b) Naseeruddin Shah
- c) Om Puri
- d) Irrfan Khan

Answers: a) Pankaj Kapur

36. Which character in "Maqbool" is based on Banquo from "Macbeth"?

- a) Guddu
- b) Kaka
- c) Inspector Pandit
- d) Miyan Maqbool

Answers: b) Kaka

37. What significant role does the character Miyan Maqbool play in the story?

- a) He is the protagonist's confidant.
- b) He is the primary antagonist.
- c) He is a rival gang leader.
- d) He is a corrupt politician.

Answers: a) He is the protagonist's confidant.

38. What is the setting of the movie "Maqbool"?

- a) Mumbai
- b) Delhi
- c) Kolkata
- d) Bangalore

Answers: a) Mumbai

39. Who directed the movie "Maqbool"?

- a) Anurag Kashyap
- b) Vishal Bhardwaj
- c) Dibakar Banerjee

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d) Anurag Basu

Answers: b) Vishal Bhardwaj

40. What tragic flaw ultimately leads to Maqbool's downfall in the movie?

a) Ambition

b) Love

c) Loyalty

d) Greed

Answers: a) Ambition

41. Which actress portrayed the character Nimmi, corresponding to Lady Macbeth in Shakespeare's play?

a) Tabu

b) Konkona Sen Sharma

c) Aishwarya Rai Bachchan

d) Rani Mukerji

Answers: a) Tabu

42. Who composed the music for the film "Maqbool"?

a) A. R. Rahman

b) Vishal Bhardwaj

c) Shankar-Ehsaan-Loy

d) Amit Trivedi

Answers: b) Vishal Bhardwaj

43. Which actor portrayed the character kaka in the film?

a) Piyush Mishra

b) Irrfan Khan

c) Pankaj Kapur

d) Om Puri

Answers: a) Piyush Mishra

44. Who wrote the screenplay for "Maqbool" along with Vishal Bhardwaj?

- a) Gulzar
- b) Javed Akhtar
- c) Anurag Kashyap
- d) Abbas Tyrewala

Answers: d) Abbas Tyrewala

45. Which actor portrayed the Witch (Weird Sisters) in the film?

- a) Piyush Mishra
- b) Irrfan Khan
- c) Pankaj Kapur
- d) Om Puri

Answers: d) Om Puri

46. Which movie character portrayed Macbeth in the film?

- a) Miyan Maqbool
- b) Jahangir Khan
- c) Inspector Pandit
- d) Kaka

Answers: a) Miyan Maqbool

47. Which movie character portrayed Lady Macbeth in the film?

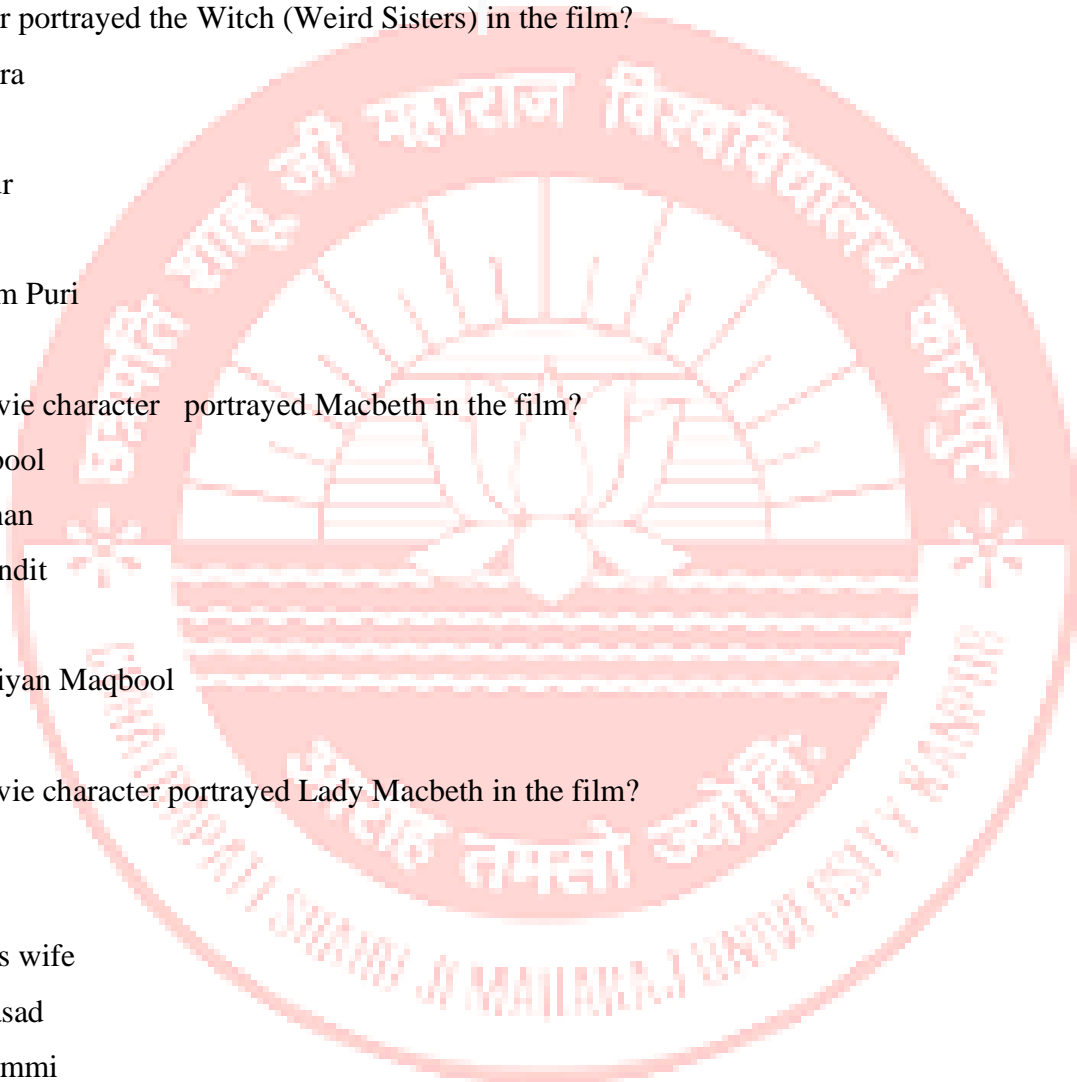
- a) Nimmi
- b) Sameera
- c) Riyaz Boti's wife
- d) Mohini Prasad

Answers: a) Nimmi

48. Maqbool movie is based on.....

- a) Macbeth
- b) Othello
- c) Merchant of Venice
- d) Julius Caesar

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Answers: a) Macbeth

49. Language of film Maqbool is.....

- a) Marathi
- b) English
- c) Hindi
- d) Tamil

Answers: c) Hindi

50. The film Maqbool had its North American premiere at the Year.....

- a) 2006
- b) 2016
- c) 2009
- d) 2003

Answers: d) 2003





Chetan Bhagat- *The 3 Mistakes of My Life*, and its adaptation *Kai Po Che* (2013 film, directed by Abhishek Kapoor)

The Three Mistakes of My Life is a novel by Chetan Bhagat that revolves around three friends and their journey through life in the backdrop of significant events like the earthquake in Gujarat and the Godhra train burning incident. Here are the three main mistakes made by the protagonist:

1. Business Failure: The protagonist, Govind, starts a sports shop with his friends, but it fails due to various reasons, including mismanagement and a lack of understanding of market dynamics.

2. Personal Relationships: Govind's romantic involvement with Vidya, the sister of his friend, creates conflicts within their friendship circle and leads to further complications.

3. Naïve Decisions: throughout the story, Govind makes several impulsive and naive decisions, often driven by short-term gains or emotional impulses, which eventually lead to regret and consequences.

The novel explores themes of friendship, love, ambition, and the consequences of one's actions, providing insights into the complexities of life and the importance of learning from mistakes.

Multiple-choice questions (MCQs)

1. What is Chetan Bhagat primarily known for?

- a) Acting
- b) Writing
- c) Directing
- d) Singing

Answer: b) Writing

2. Which of the following is not a book written by Chetan Bhagat?

- a) Five Point Someone
- b) The White Tiger
- c) One Night @ the Call Center
- d) 2 States: The Story of My Marriage

Answer: b) The White Tiger

3 In which year was Chetan Bhagat's debut novel "Five Point Someone" published?

- a) 2004
- b) 2006
- c) 2008
- d) 2010

Answer: a) 2004

4. Which of the following novels by Chetan Bhagat was adapted into a Bollywood movie?

- a) Revolution 2020
- b) Half Girlfriend
- c) 2 States: The Story of My Marriage
- d) The 3 Mistakes of My Life

Answer: c) 2 States: The Story of My Marriage

5. Which Indian Institute of Technology (IIT) did Chetan Bhagat attend?

- a) IIT Bombay
- b) IIT Delhi
- c) IIT Madras
- d) IIT Kharagpur

Answer: d) IIT Kharagpur

6 What is the name of the protagonist in "The 3 Mistakes of My Life"?

- a) Govind Patel
- b) Ishan Bhatt
- c) Omi Sharma
- d) Ali Hashmi

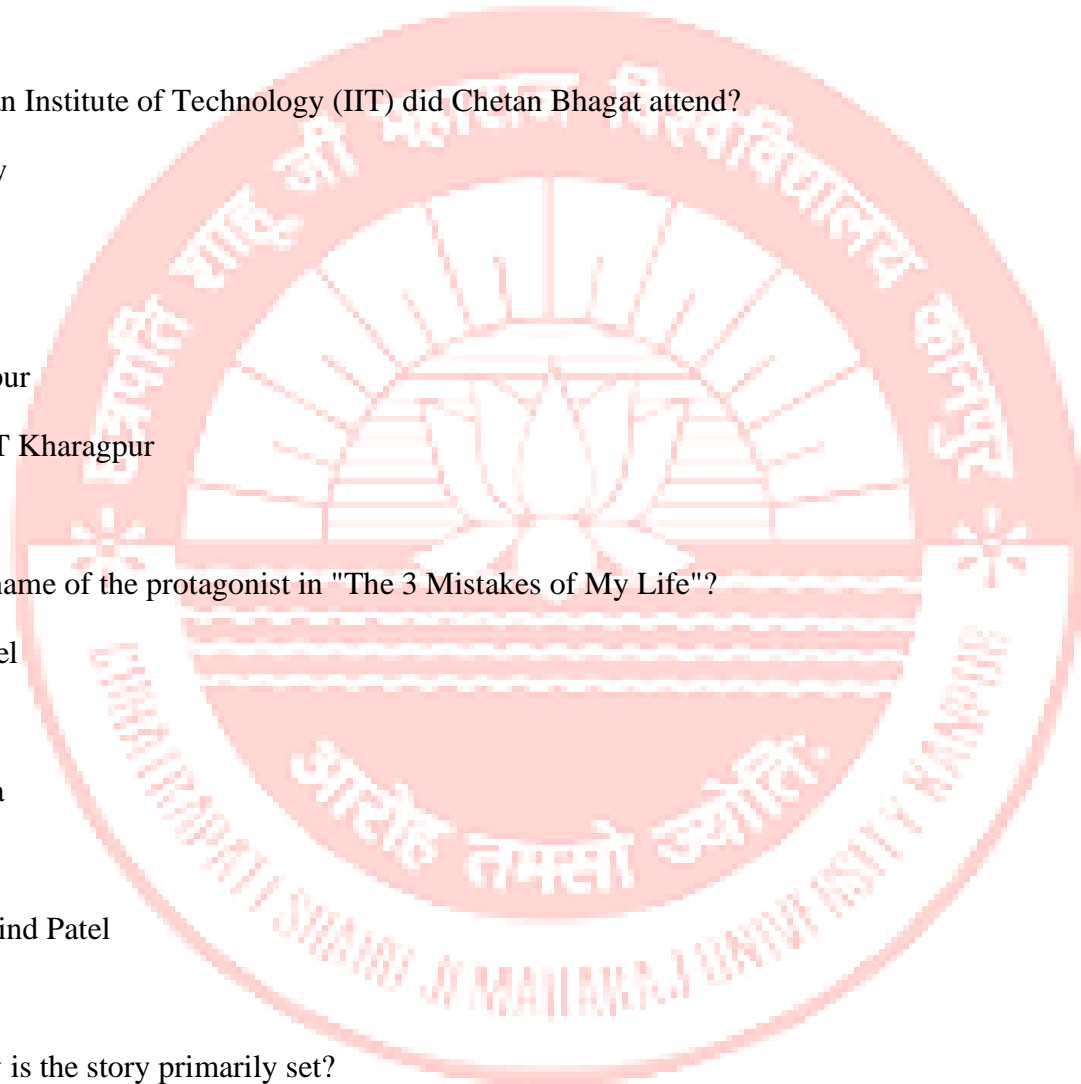
Answer:a)Govind Patel

7 In which city is the story primarily set?

- a) Delhi
- b) Mumbai
- c) Kolkata
- d) Ahmedabad

Answer:d) Ahmedabad

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8 What is the main business venture that the protagonist and his friends embark on?

- a) Bookstore
- b) Sports shop
- c) Cafe
- d) Travel agency

Answer:c)Cafe

9. What is the political backdrop against which the story unfolds?

- a) Gujarat riots
- b) Mumbai blasts
- c) Bihar elections
- d) Punjab insurgency

Answer:a) Gujrat Riots

10. Who is the love interest of Govind, the protagonist?

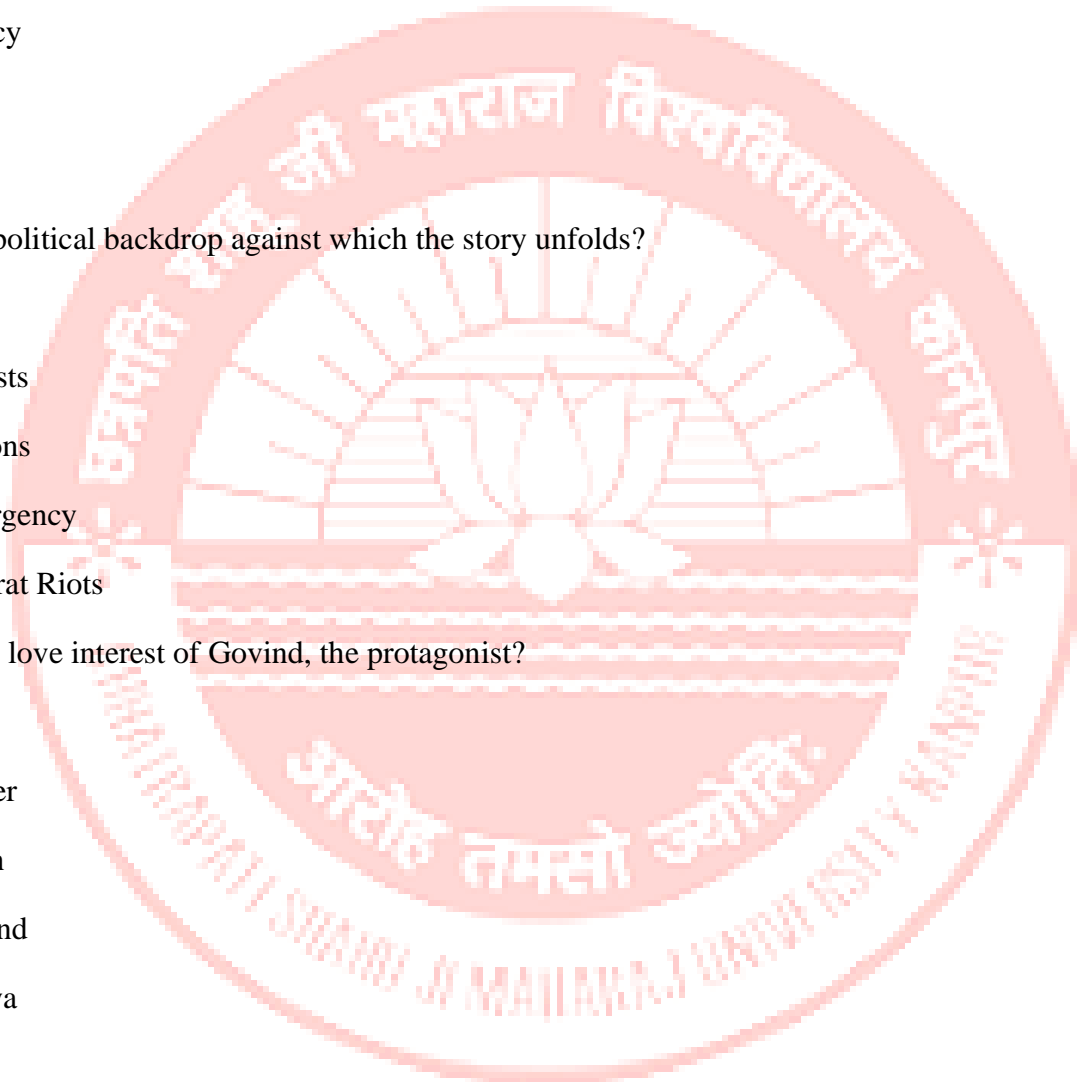
- a) Vidya
- b) Ishaan's sister
- c) Omi's cousin
- d) Ali's girlfriend

Answer:a)Vidya

11. What does the title "The 3 Mistakes of My Life" refer to?

- a) Personal regrets of the protagonist
- b) Business failures of the protagonist
- c) Political errors in judgment
- d) Mistakes made by the supporting characters

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Answer:a)Personal regrets of the Protagonist

12. What tragic event occurs during a cricket match that changes the course of the story?

- a) Riot
- b) Earthquake
- c) Bomb blast
- d) Flood

Answer:c)Bombblast

13. What is the name of the religious place that becomes a significant setting in the story?

- a) Haridwar
- b) Varanasi
- c) Ayodhya
- d) Somnath

Answer:b)Varanasi

14. Who betrays the protagonist and his friends, leading to a major conflict in the story?

- a) Govind
- b) Vidya
- c) Omi
- d) Ishan

Answer: c)Omi

15. Who directed the movie "Kai Po Che"?

- a) Rajkumar Hirani
- b) Abhishek Kapoor

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c) Anurag Kashyap

d) Sanjay Leela Bhansali

Answer: b) Abhishek Kapoor

16. Which novel is "Kai Po Che" based on?

a) Five Point Someone

b) The 3 Mistakes of My Life

c) 2 States: The Story of My Marriage

d) Half Girlfriend

Answer: b) The Three Mistakes of My Life

17. What is the meaning of the phrase "Kai Po Che"?

a) Let's go!

b) I have cut you off!

c) I have failed!

d) Be alert!

Answer: a) Let's go

18. In which Indian state is the majority of the story set?

a) Gujarat

b) Maharashtra

c) Rajasthan

d) Punjab

Answer: a) Gujarat

19. What is the main profession of the three friends in the movie?

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- a) Teachers
- b) Cricket coaches
- c) Businessmen
- d) Farmers

Answer:b) Cricket Coaches

20. Who among the three friends is passionate about cricket coaching?

- a) Govind
- b) Ishaan
- c) Omi
- d) Ali

Answer:c)Omi

21 . What significant event occurs during the climax of the movie?

- a) Wedding
- b) Riot
- c) Earthquake
- d) Cricket match

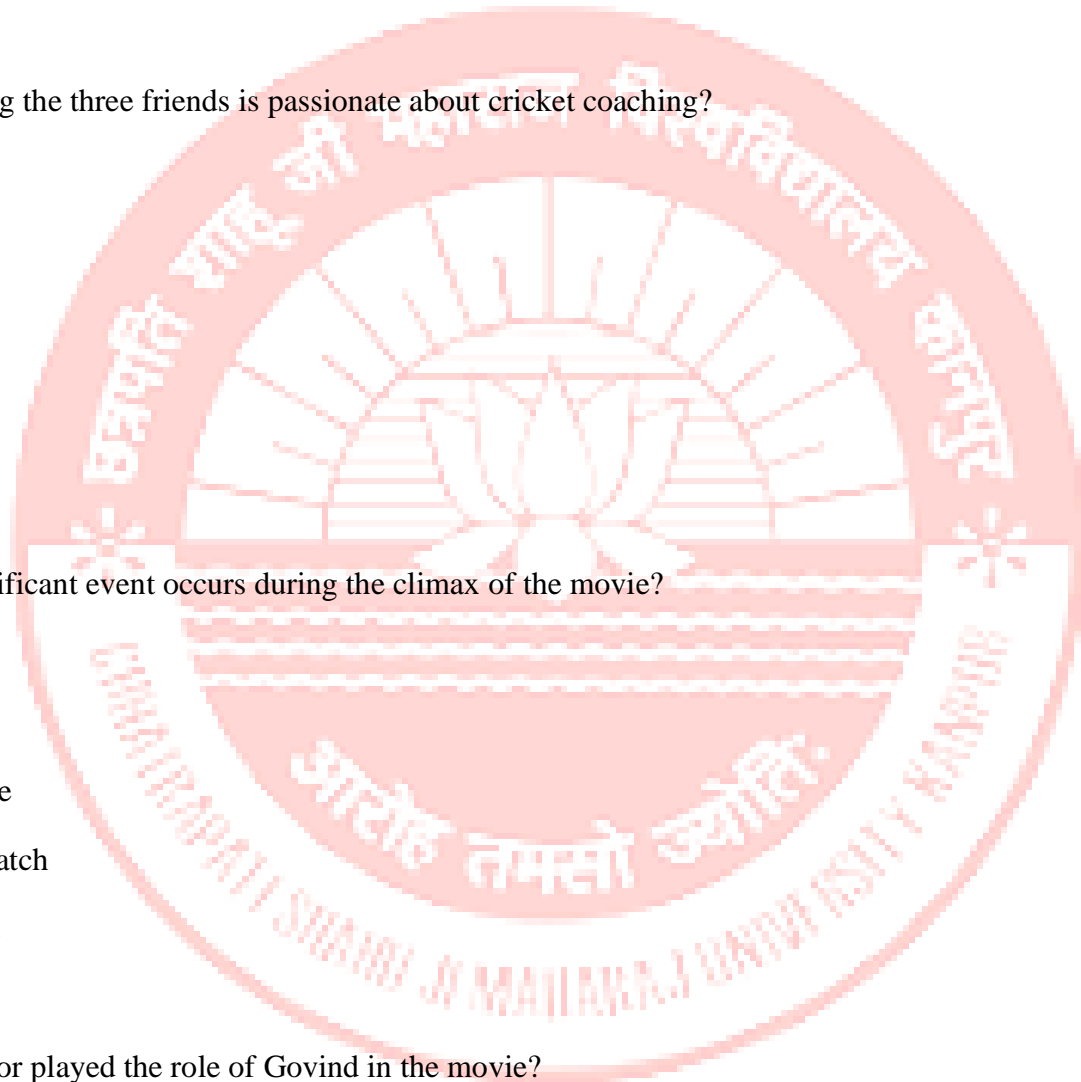
Answer:b)Riot

22 . Which actor played the role of Govind in the movie?

- a) Rajkummar Rao
- b) Sushant Singh Rajput
- c) Amit Sadh
- d) Arjun Kapoor

Answer:c) Amit Sadh

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23 . What does the kite-flying competition signify in the movie?

- a) Friendship
- b) Competition
- c) Celebration
- d) Victory

Answer:a) Friendship

24. What tragic event deeply affects the friendship between the three friends?

- a) Riot
- b) Earthquake
- c) Political betrayal
- d) Accident

Answer:Riot

25. Which character in the novel is passionate about cricket and dreams of nurturing a talented young cricketer?

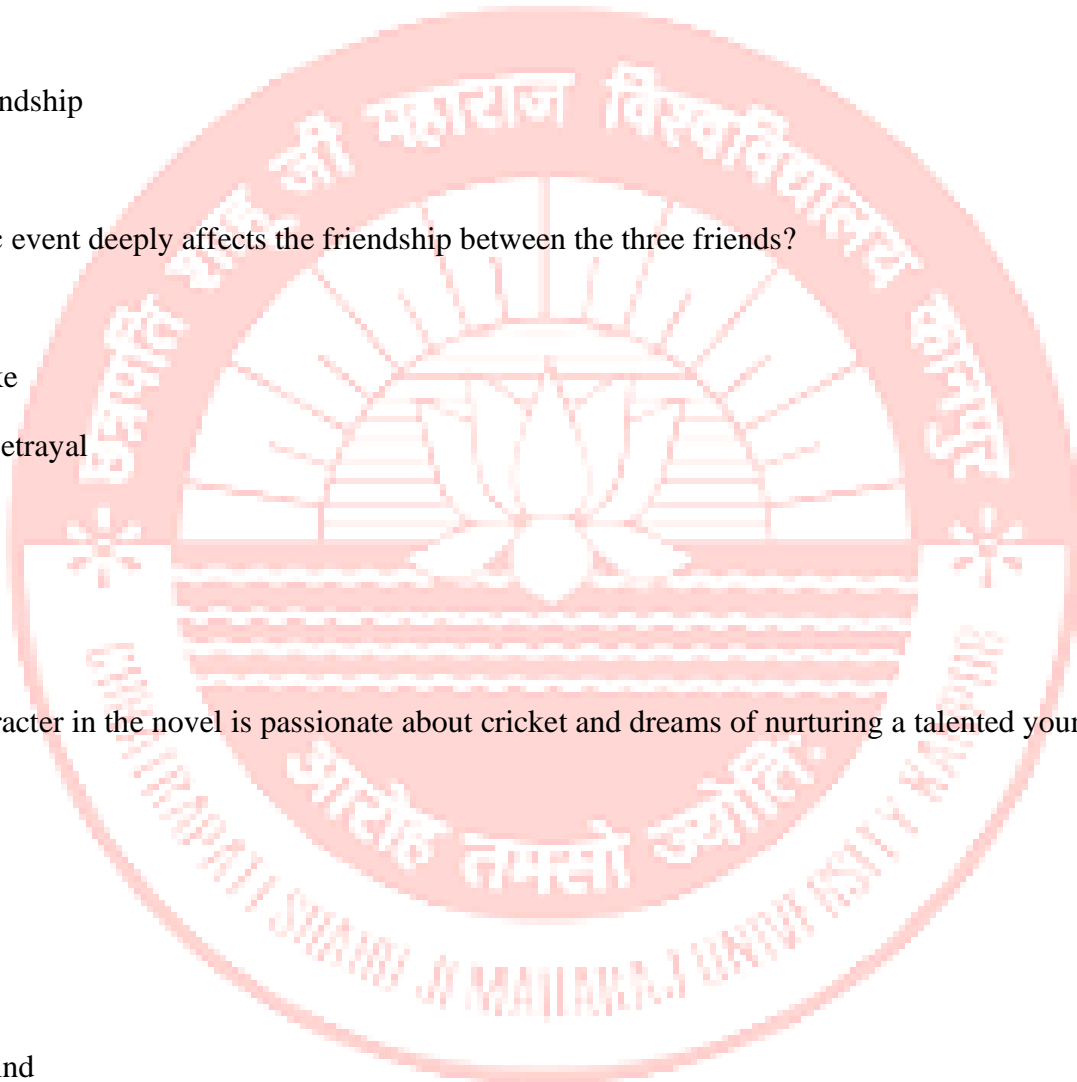
- a) Govind
- b) Omi
- c) Ishan
- d) Vidya

Answer:a)Govind

26. Who is Omi's religious mentor and leads him into a radical path?

- a) Ali
- b) Maulana Abdul
- c) Ali's father

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d) Maulana Ismail

Answer:b)Maulana Abdul

27. Whom does Govind fall in love with, causing complications within their friendship circle?

- a) Ishan
- b) Vidya
- c) Omi
- d) Priya

Answer:b)Vidya

28. Which character in the novel suffers from an identity crisis due to his mixed heritage?

- a) Govind
- b) Vidya
- c) Ishan
- d) Omi

Answer:c)Ishan

29. Who becomes involved in political activism and ultimately dies tragically in the Godhra train burning incident?

- a) Ishan
- b) Omi
- c) Vidya
- d) Govind

Answer:b) Omi

30. Which character in the novel struggles with his father's expectations of him and his own aspirations?

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- a) Omi
- b) Ishan
- c) Vidya
- d) Govind

Answer:a)Omi

31. Who is the sister of Omi and love interest of Govind?

- a) Vidya
- b) Priya
- c) Ishita
- d) Ananya

Answer:b) Priya

32. Which character in the movie is a passionate and talented cricketer who struggles with personal demons?

- a) Govind Patel
- b) Ishaan Bhatt
- c) Omi Shastri
- d) Ali

Answer:Ishan Bhatt

33. Who is the son of a Hindu priest and a close friend of Govind and Ishaan, who gets involved in religious and political activities?

- a) Govind Patel
- b) Ishaan Bhatt
- c) Omi Shastri
- d) Ali

Answer:c) Omi Shastri

34. Which character in the movie tragically dies in the Godhra train burning incident?

- a) Govind Patel
- b) Ishaan Bhatt
- c) Omi Shastri
- d) Ali

Answer:d)Ali

35. Who is the mentor figure in the movie, guiding Govind, Ishaan, and Omi through their trials and triumphs?

- a) Bittu Mama
- b) Bishan Singh Bedi
- c) Raghu Bhai
- d) Ali's Father

Answer:a) Bittu Mama

36. Which character in the movie is a cricket coach who recognizes Ishaan's talent and helps him pursue his cricketing dreams?

- a) Bittu Mama
- b) Bishan Singh Bedi
- c) Raghu Bhai
- d) Ali's Father

Answer:b)Bishen Singh Bedi

37. What is one of the central themes explored in "Three Mistakes of My Life"?

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- a) Adventure
- b) Friendship
- c) Romance
- d) Mystery

Answer:b)Friendship

38. Which of the following best describes the novel's exploration of friendship?

- a) Betrayal and revenge
- b) Loyalty and support
- c) Competition and rivalry
- d) Deception and manipulation

Answer:b) Loyalty and Support

39. How does the novel address the theme of ambition?

- a) Through characters striving for success in their careers
- b) Through characters seeking personal fulfillment and happiness
- c) Through characters pursuing power and dominance
- d) Through characters navigating societal expectations and norms

Answer:a) Through characters striving for success in their careers

40. Which theme is evident in Govind's entrepreneurial endeavors and subsequent failures?

- a) Success and achievement
- b) Risk-taking and innovation
- c) Failure and resilience
- d) Wealth and luxury

Answer:c)Failure and Resilience

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41. What role does societal and cultural conflict play in the novel's narrative?

- a) It serves as the primary focus of the story
- b) It creates tension and challenges for the characters
- c) It is largely ignored in favor of personal drama
- d) It leads to resolution and harmony among the characters

Answer:b) It creates tension and Challenges for the characters

42. How does the theme of redemption manifest in the novel?

- a) Through characters seeking forgiveness for their mistakes
- b) Through characters finding inner peace and acceptance
- c) Through characters striving to overcome past failures
- d) Through characters achieving their goals and aspirations

Answer:c) Through characters striving to overcome past failures

43. Which theme is highlighted through the character arcs of Omi and Ishan?

- a) Betrayal and forgiveness
- b) Family and tradition
- c) Religion and extremism
- d) Courage and sacrifice

Answer:c)Religion and extremism

44. What lesson about life is conveyed through the characters' experiences in the novel?

- a) Success comes easily to those who work hard
- b) Mistakes are opportunities for growth and learning
- c) Friendship is more important than personal ambitions

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d) Love conquers all obstacles and challenges

Answer:b) Mistakes are opportunities for growth and learning

45. Which actor played the role of Govind Patel in the movie?

- a) Sushant Singh Rajput
- b) Rajkummar Rao
- c) Amit Sadh
- d) Manav Kaul

Answer:a) Sushant Singh Rajput

46. Who portrayed the character of Ishaan Bhatt in "Kai Po Che"?

- a) Sushant Singh Rajput
- b) Rajkummar Rao
- c) Amit Sadh
- d) Manav Kaul

Answer:b) Rajkumar Rao

47. Who composed the music for the movie "Kai Po Che"?

- a) A.R. Rahman
- b) Shankar-Ehsaan-Loy
- c) Amit Trivedi
- d) Pritam Chakraborty

Answer:c) Amit Trivedi

48. Which character in the movie was played by actor Amrita Puri?

- a) Vidya

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- b) Ishita
- c) Priya
- d) Ananya

Answer: a) Vidya

49. Who was the cinematographer for "Kai Po Che"?

- a) Anil Mehta
- b) Ravi K. Chandran
- c) Anay Goswami
- d) Mahesh Limaye

Answer: c) Anay Goswami

50. Who wrote the screenplay for the movie adaptation of Chetan Bhagat's novel "Three Mistakes of My Life"?

- a) Rajkumar Hirani
- b) Abhishek Kapoor
- c) Chetan Bhagat
- d) Anurag Kashyap

Answer: b) Abhishek Kapoor



Unit-V11

Script Writing and Dialogue Writing

Script writing refers to the process of creating the written text for various forms of media, such as movies, television shows, plays, and even video games. It involves crafting dialogue, scene descriptions, and instructions for actors and directors to follow during production.

Dialogue writing refers to the creation of conversations between characters in a written work, such as a story, script, or play. It involves capturing the speech pattern, emotions and personalities of the characters to make the dialogue natural to the audience.

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Multiple-choice questions (MCQs)

1. What is the purpose of a script?

- a) To entertain the audience
- b) To guide actors and directors in performing a story
- c) To provide instructions for set design
- d) All of the above

Answer:d) All of the above

2. Which of the following is NOT typically found in a script?

- a) Dialogue
- b) Stage directions
- c) Character analysis
- d) Musical score

Answer:d)Musical Score

3. What is a slug line in a screenplay?

- a) A character's name written in all capital letters
- b) A brief description of a scene's location and time of day
- c) A line of dialogue spoken by a protagonist
- d) A technical term used by directors

Answer:b)A brief description of a scene's location and time of day

4. Which of the following software is commonly used for script writing?

- a) Microsoft Word
- b) Final Draft

c) Adobe Photoshop

d) Excel

Answer:b)Final Draft

5. What is the purpose of formatting a script?

a) To make it visually appealing and easy to read

b) To impress producers and directors

c) To ensure consistency and clarity in presentation

d) All of the above

Answer:d) All of the above

6. What is the purpose of establishing a clear protagonist in a script?

a) To provide a foil for the antagonist

b) To give the audience someone to root for or relate to

c) To create conflict within the story

d) To confuse the audience

Answer:b)To give the audience someone to root for or relate to

7. What does the term "inciting incident" refer to in script writing?

a) The climax of the story

b) The moment when the protagonist faces their greatest challenge

c) The event that sets the main action of the story in motion

d) The resolution of the conflict

Answer:c)The event that sets the main action of the story in motion

8. What is subtext in dialogue?

a) The literal meaning of what a character says

b) The underlying or implied meaning beneath what a character says

c) The stage directions accompanying the dialogue

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d) The character's internal monologue

Answer:b) The underlying or implied meaning beneath what a character says

9. What does the term "show, don't tell" mean in script writing?

- a) To explicitly explain everything to the audience through dialogue
- b) To use visual and auditory cues to convey information and emotions
- c) To rely solely on narration to move the story forward
- d) To avoid using dialogue altogether

Answer:b)To use visual and auditory cues to convey information and emotions

10. Which of the following is a common script writing technique for building suspense?

- a) Revealing the resolution early in the story
- b) Providing too much information to the audience
- c) Using cliffhangers at the end of scenes
- d) Avoiding conflict between characters

Answer:c)Using cliffhangers at the end of scenes

11. Which of the following elements is typically included in a script's header?

- a) Title of the script
- b) Writer's contact information
- c) Page number
- d) All of the above

Answer:d)All of the above

12. What is the standard font size and type used in screenplay formatting?

- a) 12-point Courier
- b) 14-point Arial

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- c) 10-point Times New Roman
- d) 16-point Comic Sans

Answer:a) 12 point Courier

13. What does the term "action line" refer to in a script?

- a) A line of dialogue spoken by a character
- b) Descriptions of character actions and movement
- c) Stage directions indicating how a scene should be performed
- d) Subtext within dialogue

Answer:b)Description of character action and movement

14. How are character names typically formatted in a script?

- a) In all capital letters, centered on the page
- b) In bold and italicized font
- c) In the bottom right corner of the page
- d) In parentheses next to the dialogue

Answer:a) In all capital letters, centered on the page

15. What is the purpose of the parenthetical in script dialogue?

- a) To indicate the character's emotional state or tone of voice
- b) To provide additional stage directions
- c) To clarify the meaning of the dialogue
- d) To show subtext within the dialogue

Answer:a) To indicate the characters emotional state or tone of voice

16. Which of the following media formats typically requires a script?

- a) Podcasts
- b) Paintings

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c) Sculptures

d) None of the above

Answer:a)Podcasts

17. In addition to dialogue, what other elements might be included in a script for a video game?

a) Character descriptions

b) Level design instructions

c) Player choices and branching paths

d) All of the above

Answer:d)All of the Above

18. What is a storyboard used for in script writing for animation?

a) To record voiceovers

b) To visualize the sequence of events and shots

c) To design costumes for characters

d) To create musical scores

Answer:b)To visualize the sequence of events and shots

19. Which of the following elements is unique to script writing for theater?

a) Camera angles

b) Audience reactions

c) Lighting cues

d) Special effects

Answer:b) Audience reactions

20. What is a treatment in script writing for film and television?

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- a) A synopsis or summary of the story
- b) A list of potential actors for each role
- c) A detailed breakdown of production costs
- d) A storyboard for each scene

Answer:a)A synopsis or summary of the story

21. What is the primary purpose of dialogue in a script?

- a) To convey information to the audience
- b) To reveal the characters' thoughts and emotions
- c) To advance the plot
- d) All of the above

Answer:d) All of the above

22. Which of the following is a technique for writing natural-sounding dialogue?

- a) Avoid using contractions
- b) Use long, complex sentences
- c) Mimic real-life speech patterns and rhythms
- d) Stick to formal language at all times

Answer:c) Mimic real life speech patterns and rhythms

23. What is subtext in dialogue?

- a) The literal meaning of what a character says
- b) The underlying or implied meaning beneath what a character says
- c) The character's internal monologue
- d) The stage directions accompanying the dialogue

Answer:b)The underlying or implied meaning beneath what a character says

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24. What is the purpose of using dialogue tags (e.g., "he said," "she exclaimed")?

- a) To indicate who is speaking
- b) To add variety to the writing
- c) To replace dialogue entirely
- d) To confuse the reader

Answer:a) To indicate who is speaking

25. Which of the following is a technique for creating engaging dialogue?

- a) Avoiding conflict between characters
- b) Using dialogue to reveal character traits and relationships
- c) Keeping dialogue strictly factual
- d) Having characters speak in long monologues

Answer:b)using dialogue to reveal character traits and relationships

26. What is the purpose of scene description in a script?

- a) To provide detailed instructions for the set designer
- b) To give actors a sense of the environment
- c) To guide the director in visualizing the scene
- d) All of the above

Answer:d) All of the above

27. Which of the following elements is typically included in scene description?

- a) Character emotions
- b) Camera angles
- c) Dialogue

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d) All of the above

Answer:b) camera angles

28. What does the term "establishing shot" refer to in script writing?

- a) The final shot of a scene
- b) A wide-angle shot that sets the scene and location
- c) A close-up shot of a character's face
- d) A shot that follows the action of a scene

Answer:b)A wide angle shot that sets the scene and location

29. What is the purpose of using specific and vivid language in scene description?

- a) To make the script more visually appealing
- b) To convey the mood and atmosphere of the scene
- c) To help the director and production team understand the vision
- d) All of the above

Answer:d) All of the above

30. Which of the following is a technique for effective scene description?

- a) Keeping descriptions brief and minimal
- b) Avoiding sensory details
- c) Using passive voice
- d) Including relevant sensory details to immerse the reader in the scene

Answer:d)Including relevant sensory details to immerse the reader in the scene

31. What is the purpose of a screenplay in movie production?

- a) To provide a detailed budget for the film
- b) To serve as a blueprint for the film's story, dialogue, and scenes

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- c) To outline the marketing strategy for the film
- d) To design costumes and set pieces

Answer:b) To serve as a blue print for the film's story ,dialogue ,and scenes

32. What is the typical length of a feature film screenplay?

- a) 30 pages
- b) 100 pages or more
- c) 10 pages
- d) 50 pages

Answer:b)100 pages or more

33. What does the term "spec script" refer to in the movie industry?

- a) A script written by a specialist in a particular genre
- b) A script written without a contract or commission
- c) A script written specifically for a particular actor
- d) A script written for a specific studio's specifications

Answer:b)A script written without a contract or commission

34. What is a logline in script writing for movies?

- a) A summary of the script's plot in one or two sentences
- b) A list of characters' names and descriptions
- c) A detailed breakdown of production costs
- d) A description of the film's setting and locations

Answer: A summary of the script's plot in one or two sentences

35. Which of the following is NOT typically included in a movie script?

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- a) Dialogue
- b) Character descriptions
- c) Camera angles and shot composition
- d) Musical score

Answer:d) Musical Score

36. What role does a script play in the development of a video game?

- a) It guides the programming of the game mechanics.
- b) It provides instructions for designing the game's graphics.
- c) It establishes the narrative, dialogue, and characters.
- d) It determines the hardware requirements for playing the game.

Answer:c) It establishes the narrative ,dialogue ,and characters

37. Which of the following elements is typically included in a video game script?

- a) Level design instructions
- b) Programming code for game mechanics
- c) Voice-over dialogue for cut scenes
- d) All of the above

Answer:d) All of the above

38. What is branching dialogue in video game script writing?

- a) Dialogue that branches out into multiple options based on player choices.
- b) Dialogue that focuses solely on the game's main story arc.
- c) Dialogue that changes depending on the player's performance.
- d) Dialogue that introduces new characters and plot twists.

Answer:a) Dialogue that branches out into multiple options based on player choices

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39. How does a script writer for video games collaborate with game designers?

- a) By creating the visual assets for the game.
- b) By writing the code for gameplay mechanics.
- c) By integrating narrative elements with game mechanics and level design.
- d) By composing the game's soundtrack.

Answer:c) By integrating narrative elements with game machines and level design

40. What is the purpose of using dynamic dialogue in video games?

- a) To create memorable catchphrases for characters.
- b) To adapt dialogue based on the player's actions and choices.
- c) To maintain a consistent tone throughout the game.
- d) To minimize the need for voice acting.

Answer:b)To adapt dialogue based on the player's actions and choices

41. What is the purpose of a script in theatrical production?

- a) To design costumes and set pieces
- b) To outline the marketing strategy for the play
- c) To provide actors with their lines and stage directions
- d) To determine the ticket prices for the performance

Answer:c) To provide actors with their lines and stage directions

42. Which of the following elements is typically included in a play script?

- a) Descriptions of lighting cues
- b) Camera angles
- c) Voice-over narration

d) All of the above

Answer:a)Descriptions of lighting cues

43. What does the term "stage directions" refer to in a play script?

- a) The dialogue spoken by characters
- b) The physical actions and movements of characters on stage
- c) Instructions for designing the set and props
- d) A list of characters' names and descriptions

Answer:b) The physical actions and movements of characters on stage

44. What is a monologue in script writing for plays?

- a) A conversation between two or more characters
- b) A speech delivered by a single character to the audience or other characters
- c) A musical interlude between scenes
- d) A scene that takes place in a single location

Answer:b) A speech delivered by a single character to the audience or other characters

45. Which of the following is a common format for organizing scenes in a play script?

- a) Chapters
- b) Acts and scenes
- c) Episodes
- d) Verses

Answer:b) Acts and scenes

46. What is subtext in dialogue writing?

- a) The text formatting used in screenplays

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- b) The hidden meaning or underlying emotions conveyed beneath the surface of the dialogue
- c) The dialogue spoken by background characters
- d) The stage directions provided for actors

Answer: b) The hidden meaning or underlying emotions conveyed beneath the surface of the dialogue

47. Which technique involves writing dialogue that reveals information gradually rather than explicitly stating it?

- a) Direct exposition
- b) Subtext
- c) Monologue
- d) Indirect speech

Answer: b) Subtext

48. What does "show, don't tell" mean in dialogue writing?

- a) Writing dialogue that directly explains the plot
- b) Writing dialogue that reveals character traits through action and interaction
- c) Writing lengthy monologues with minimal interaction
- d) Using technical jargon in dialogue

Answer: b) Writing dialogue that reveals character traits through action and interaction

49. How can writers create distinct voices for each character in their dialogue?

- a) By making all characters speak in a similar manner
- b) By giving each character a unique speech pattern, vocabulary, and tone
- c) By avoiding dialogue altogether
- d) By using indirect speech for all characters

Answer: b) By giving each character a unique speech pattern, vocabulary, and tone

50. Which technique involves using pauses, silences, and non-verbal cues in dialogue to convey meaning?

- a) Direct exposition
- b) Subtext
- c) Monologue
- d) Pacing

Answers: b) Subtext





Unit-V111

Movie Review, Editing ,Narration

A movie review is an evaluation or critique of a film, typically written by a reviewer or critic. It assesses various aspects such as acting, direction, cinematography, plot, themes, and overall entertainment value, providing insights and opinions to help others decide whether to watch the movie.

Editing in the context of movies refers to the process of selecting, arranging, and manipulating raw footage to create a coherent and engaging final product. It involves cutting, trimming, and arranging shots, as well as adding transitions, visual effects, sound effects, and music to enhance the storytelling and overall impact of the film. Good editing can significantly influence the pace, tone, and emotional resonance of a movie.

Narration refers to the act of telling a story or describing events, typically through spoken words. In the context of movies or literature, narration can take various forms, such as a voice-over by a character, a third-person omniscient narrator, or even a first-person perspective. Narration serves to provide context, convey information, and guide the audience through the story, shaping their understanding and emotional engagement with the narrative.

Multiple-choice questions (MCQs)

1. What is the purpose of a movie review?

- a) To summarize the plot
- b) To evaluate and critique the film
- c) To promote the movie
- d) To provide trivia about the cast and crew

Answer: b) To evaluate and critique a film

2. Which of the following aspects are typically evaluated in a movie review?

- a) Acting
- b) Soundtrack
- c) Visual effects
- d) All of the above

Answer: d) All of the above

3. Who usually writes movie reviews?

- a) Movie directors
- b) Actors
- c) Reviewers or critics
- d) Screenwriters

Answer:c)Reviewers or critics

4. What does a positive movie review indicate?

- a) The movie has high production costs
- b) The movie is visually appealing
- c) The reviewer enjoyed the movie and recommends it
- d) The movie has a complex plot

Answer:c)The reviewers enjoyed the movie and recommends it

5. How do movie reviews help audiences?

- a) By providing spoilers
- b) By giving a detailed synopsis of the movie
- c) By offering insights and opinions to help decide whether to watch the movie
- d) By revealing behind-the-scenes secrets

Answer:c)By offering insights and opinions to help decide whether to watch the movie

6. What is the primary purpose of editing in filmmaking?

- a) To select the best actors for the roles
- b) To add special effects to the scenes
- c) To manipulate raw footage to create a cohesive narrative
- d) To choose the shooting locations

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Answer: To manipulate the raw footage to create a cohesive narrative

7. Which of the following is NOT a part of the editing process?

- a) Arranging shots in chronological order
- b) Adding sound effects
- c) Directing the actors' performances
- d) Trimming unnecessary footage

Answer: Directing the actors' performance

8. What role does editing play in the pacing of a film?

- a) It has no impact on the pacing.
- b) It controls the rhythm and tempo of the movie.
- c) It determines the length of the movie.
- d) It only affects the action scenes.

Answer: It controls the rhythm and tempo of the movie

9. What do editors use to transition between scenes smoothly?

- a) Jump cuts
- b) Fade-ins and fade-outs
- c) Continuity errors
- d) Sudden changes in tone

Answer: b) Fade –ins and fade outs

10. How does editing contribute to the storytelling in a film?

- a) By adding unnecessary scenes
- b) By creating confusion among the audience
- c) By organizing the footage to convey the plot effectively

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d) By focusing solely on visual effects

Answer:c)By organizing the footage to convey the plot effectively

11. What is narration in the context of storytelling?

- a) The process of writing a script
- b) The act of describing visual elements in a film
- c) The technique of telling a story or describing events
- d) The method of casting actors for roles

Answer:The technique of telling story or describing events

12. Which of the following is an example of narration in a film?

- a) A character's inner thoughts expressed through voice-over
- b) Background music playing during a scene
- c) A dramatic fight sequence
- d) Visual effects used to create a futuristic setting

Answer:a)A character's inner thought expressed through voice over

13. What role does narration serve in literature?

- a) To provide stage directions for actors
- b) To engage the reader and convey information
- c) To create special effects
- d) To design costumes for characters

Answer:b)To engage reader and convey information

14. Who is typically responsible for narration in a movie?

- a) The director

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- b) The producer
- c) The screenwriter
- d) The narrator

Answer:d)The narrator

15. How does narration contribute to the storytelling process?

- a) By confusing the audience with contradictory information
- b) By distracting from the main plot
- c) By guiding the audience through the story and providing context
- d) By emphasizing visual effects over plot development

Answer:c) By guiding through the story and provide context

16. Which form of narration involves a character within the story recounting events from their perspective?

- a) Third-person limited
- b) First-person
- c) Second-person
- d) Third-person omniscient

Answer:b)First person

17. In which form of narration does the narrator know the thoughts and feelings of all characters?

- a) First-person
- b) Second-person
- c) Third-person limited
- d) Third-person omniscient

Answer:d) Third person omniscient

18. What distinguishes third-person limited narration from third-person omniscient narration?

- a) Third-person limited only reveals one character's thoughts and feelings.
- b) Third-person limited involves multiple narrators.
- c) Third-person omniscient is written in the present tense.
- d) Third-person omniscient focuses on the narrator's personal experiences.

Answer:a)Third person limited only reveals one characters thoughts and feelings

19. Which form of narration is often used in choose-your-own-adventure books?

- a) First-person
- b) Second-person
- c) Third-person limited
- d) Third-person omniscient

Answer:b) Second person

20. What is the primary advantage of second-person narration?

- a) It allows for deep exploration of a character's psyche.
- b) It creates distance between the narrator and the reader.
- c) It directly involves the reader in the narrative.
- d) It provides multiple perspectives on the story.

Answer:c)It directly involve the reader in the narrative

21. What is the primary purpose of critiquing a film?

- a) To summarize the plot
- b) To analyze and evaluate the various aspects of the film
- c) To promote the movie
- d) To provide trivia about the cast and crew

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Answer: To analyse and evaluate the various aspects of the film

22. Which of the following aspects are typically evaluated in a film critique?

- a) The director's personal life
- b) The film's box office earnings
- c) Acting, direction, cinematography, plot, and themes
- d) The length of the movie

Answer: c) Acting, direction, cinematography, plot and themes

23. Who usually writes film critiques?

- a) Movie directors
- b) Actors
- c) Reviewers or critics
- d) Screenwriters

Answer: c) Reviewers or critics

24. What does a positive film critique indicate?

- a) The film has high production costs
- b) The reviewer found no flaws in the movie
- c) The reviewer appreciated the film's merits and recommends it
- d) The film is suitable for children

Answer: c) The reviewer appreciated the film's merits and recommends it

25. How do film critiques help audiences?

- a) By providing spoilers
- b) By giving a detailed synopsis of the movie

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- c) By offering insights and opinions to help assess the film's quality and decide whether to watch it
- d) By revealing behind-the-scenes secrets

Answer:c) By offering insights and opinions to help access the film's quality and decide whether to watch it

26. What is the primary goal of good editing in filmmaking?

- a) To increase the production budget
- b) To make the film longer
- c) To enhance storytelling and visual coherence
- d) To add unnecessary visual effects

Answer:c) To enhance storytelling and visual coherence

27. Which of the following is a characteristic of good editing?

- a) Choppy transitions between scenes
- b) Inconsistent pacing throughout the film
- c) Smooth transitions and seamless flow between shots
- d) Overuse of special effects

Answer:c) Smooth transition and seamless flow between shots

28. How does good editing contribute to the overall impact of a film?

- a) It confuses the audience
- b) It detracts from the storyline
- c) It enhances the emotional resonance and engagement of the audience
- d) It makes the film appear disjointed

Answer:c) It enhances the emotional resonance and engagement of the audience

29. What role does pacing play in good editing?

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- a) It remains constant throughout the film
- b) It varies to create tension, suspense, or emotional impact
- c) It slows down the film's progression
- d) It accelerates the film's progression

Answer:b)It varies to create tension ,suspense ,or emotional impact

30. What distinguishes good editing from poor editing?

- a) Good editing focuses solely on visual effects
- b) Good editing enhances the storytelling and visual coherence of the film, while poor editing detracts from it
- c) Good editing includes excessive jump cuts
- d) Good editing ignores continuity errors

Answer:b) Good editing enhances the story telling and visual coherence of the film ,while poor editing detracts from it

31. Which technique involves providing a brief summary of the movie's plot without revealing spoilers?

- a) Comparative analysis
- b) Spoiler-free synopsis
- c) Character study
- d) Genre classification

Answer:b)Spoiler free synopsis

32. What does comparative analysis in a movie review involve?

- a) Comparing the movie to other movies by the same director
- b) Comparing the movie to other movies in the same genre

- c) Comparing the movie's box office earnings to other movies
- d) Comparing the movie's soundtrack to other movies' soundtracks

Answer:b) Comparing the movie to other movies in the same genre

33. Which technique involves analyzing the themes and messages conveyed in the movie?

- a) Visual effects assessment
- b) Character study
- c) Theme exploration
- d) Dialogue analysis

Answer:c)Theme exploration

34. What does a character study in a movie review focus on?

- a) The film's setting and location
- b) The development and portrayal of characters
- c) The director's personal life
- d) The movie's costume design

Answer:b)The development and portrayal of characters

35. What technique involves discussing the technical aspects of the film, such as cinematography, editing, and sound design?

- a) Comparative analysis
- b) Genre classification
- c) Technical analysis
- d) Spoiler-free synopsis

Answer:c) Technical Analysis

36. Which technique involves a narrator who is not a character in the story and knows the thoughts and feelings of all characters?

- a) First-person narration
- b) Second-person narration
- c) Third-person limited narration
- d) Third-person omniscient narration

Answer:d)Third person omniscient narration

37. What distinguishes first-person narration from other forms of narration?

- a) The narrator addresses the reader directly
- b) The narrator is a character in the story who recounts events from their perspective
- c) The narrator knows the thoughts and feelings of all characters
- d) The narrator is not involved in the story

Answer:The narrator is a character in the story who recounts events from their perspective

38. In second-person narration, who is the narrator addressing?

- a) Themselves
- b) The reader
- c) Another character in the story
- d) The author

Answer:The reader

39. What is a characteristic of third-person limited narration?

- a) The narrator addresses the reader directly
- b) The narrator knows the thoughts and feelings of all characters
- c) The narrator is a character in the story

d) The narrator only reveals one character's thoughts and feelings

Answer:d) The narrator only reveals one character's thoughts and feelings

40. What role does the choice of narration technique play in shaping the reader's experience?

- a) It has no impact on the reader's experience
- b) It determines the length of the story
- c) It influences the reader's perspective and understanding of the events
- d) It adds complexity to the plot

Answers: c) It influences the reader's perspective and understanding of the events

41. Which editing technique involves the abrupt transition from one shot to another, creating a disorienting effect?

- a) Cross-cutting
- b) Montage
- c) Jump cut
- d) Match cut

Answer:c)Jump cut

42. What is the primary purpose of continuity editing?

- a) To create a sense of disorientation
- b) To maintain visual coherence and smooth flow between shots
- c) To juxtapose unrelated scenes
- d) To emphasize the passage of time

Answer:b) To maintain visual coherence and smooth flow between shots

43. Which editing technique involves assembling a series of short shots to condense time or convey information quickly?

- a) Cross-cutting
- b) Montage
- c) Jump cut
- d) Match cut

Answer:b) Montage

44. What does the technique of parallel editing involve?

- a) Cutting between two or more related actions happening simultaneously
- b) Merging two unrelated scenes
- c) Reordering shots to disrupt chronological order
- d) Fading between scenes to indicate a change in location

Answer:a) Cutting between two or more related actions happening simultaneously

45. How does the use of rhythm and pacing contribute to effective editing?

- a) By slowing down the progression of the film
- b) By adding unnecessary visual effects
- c) By creating a sense of urgency or tension
- d) By removing dialogue from the film

Answer:c) By creating a sense of urgency or tension

46. What is the primary goal of film editing?

- a) To increase the production budget
- b) To make the film longer
- c) To enhance storytelling and visual coherence

d) To add unnecessary visual effects

Answer:c) To enhance storytelling and visual coherence

47. Which of the following is a key responsibility of film editors?

- a) Choosing shooting locations
- b) Directing the actors' performances
- c) Selecting and arranging shots to create a cohesive narrative
- d) Designing costumes for characters

Answer:Selecting and arranging shots to create a cohesive narrative

48. What role does pacing play in film editing?

- a) It remains constant throughout the film
- b) It varies to create tension, suspense, or emotional impact
- c) It slows down the film's progression
- d) It accelerates the film's progression

Answer:b) it varies to create tension ,suspense or emotional impact

49. Which editing technique involves the use of abrupt transitions between shots to create a disorienting effect?

- a) Fade-in/fade-out
- b) Cross-cutting
- c) Jump cut
- d) Match cut

Answer:c) Jump cut

50. How does film editing contribute to the overall impact of a movie?

- a) By confusing the audience with contradictory information

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- b) By detracting from the storyline
- c) By enhancing the emotional resonance and engagement of the audience
- d) By focusing solely on visual effects

Answer:c) By enhancing the emotional resonance and engagement of the audience



Model Question Paper

ENGLISH

(Literature in Films and Media Studies)

Time :1:30 Hours

Max. Marks : 75

By Dr. Nishi Singh

Note : This questions paper consists of 100 objective type questions , out of which only 75 questions are to be answered by the examinee .

1. Which of the following is NOT a book written by James Monaco?

- a) "How to Read a Film"
- b) "The Language of Film: Signs and Syntax"
- c) "Understanding Movies"
- d) "The Art of Film: An Introduction"

Answer: d) "The Art of Film: An Introduction"

2. James Monaco is best known for his work in which field?

- a) Literature
- b) Film studies
- c) Psychology
- d) Philosophy

Answer: b) Film studies

3. What does Monaco mean by "syntax" in the language of film?

- a) The grammar and structure of cinematic language
- b) The language spoken by characters in films
- c) The film's marketing strategy
- d) The genre of the film

Answer: a) The grammar and structure of cinematic language

4. According to Monaco's theme, why is understanding the language of film important?

- a) To critique film directors' personal lives
- b) To appreciate the technical aspects of filmmaking
- c) To analyze how filmmakers communicate messages and evoke emotions

d) To predict box office success

Answer: c) To analyze how filmmakers communicate messages and evoke emotions

5. What does James Monaco emphasize regarding visual elements in "The Language of Film"?

- a) Their role in marketing films
- b) Their importance in creating realistic sets
- c) Their ability to convey meaning and evoke emotions
- d) Their impact on actors' performances

Answer: c) Their ability to convey meaning and evoke emotions

6. According to Monaco, what role does editing play in the syntax of film?

- a) It determines the film's genre
- b) It controls the pacing and rhythm of the narrative
- c) It influences the lighting and color schemes
- d) It dictates the actors' performances

Answer: b) It controls the pacing and rhythm of the narrative

7. How does Monaco describe the significance of shot sequencing in the syntax of film?

- a) It establishes the film's budget
- b) It shapes the narrative structure and visual flow
- c) It determines the film's distribution strategy
- d) It influences the choice of film locations

Answer: b) It shapes the narrative structure and visual flow

8. What does James Monaco mean by "narrative technique" in the context of film?

- a) The use of lighting to create mood and atmosphere
- b) The arrangement of shots to convey a story or plot

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- c) The dialogue delivery by actors
- d) The selection of film locations

Answer: b) The arrangement of shots to convey a story or plot

9. How does Monaco describe the role of narrative structure in filmmaking?

- a) It has no impact on the viewer's experience
- b) It determines the film's genre
- c) It shapes the story and engages the audience
- d) It influences the choice of camera angles

Answer: c) It shapes the story and engages the audience

10. Which of the following is an example of a nonlinear narrative technique?

- a) Flashback
- b) Continuity editing
- c) Match cut
- d) Long take

Answer: a) Flashback

11. What is the main objective of James Monaco's book "How to Read a Film"?

- a) To teach readers how to become filmmakers
- b) To provide a guide for deciphering and understanding the language of film
- c) To explore the history of cinema from its inception to the present day
- d) To critique famous films and directors

Answer: b) To provide a guide for deciphering and understanding the language of film

12. In "How to Read a Film," what does Monaco emphasize regarding film analysis?

- a) The importance of memorizing famous film quotes

- b) The need to appreciate films solely for their entertainment value
- c) The development of critical thinking skills to interpret and evaluate films
- d) The reliance on others' opinions rather than forming one's own perspectives

Answer: c) The development of critical thinking skills to interpret and evaluate films

13. According to Monaco, why is it important to learn how to read a film?

- a) To analyze the technical aspects of filmmaking
- b) To predict which films will win awards
- c) To appreciate the artistic and communicative qualities of films
- d) To identify the most popular film genres

Answer: c) To appreciate the artistic and communicative qualities of films

14. In the context of film syntax, what is meant by "mise-en-scène"?

- a) The movement of the camera during a shot
- b) The overall look and feel of a scene, including its setting, props, and actors' positions
- c) The process of adding special effects to shots in post-production
- d) The narrative structure of a film

Answer: b) The overall look and feel of a scene, including its setting, props, and actors' positions

15. According to Monaco's analysis, why is understanding the syntax of film important for filmmakers?

- a) To predict the box office success of movies
- b) To appreciate the costume design in films
- c) To analyze how filmmakers construct narratives and control the visual flow
- d) To critique the performances of actors

Answer: c) To analyze how filmmakers construct narratives and control the visual flow

11. Where does "The Comedy of Errors" take place?

- a) Athens
- b) Ephesus
- c) Rome
- d) Milan

Answer: b) Ephesus

12. How many sets of twins are there in "The Comedy of Errors"?

- a) One
- b) Two
- c) Three
- d) Four

Answer: b) Two

13. What is the main source of confusion in "The Comedy of Errors"?

- a) Mistaken identities between twins
- b) Love triangles among the characters
- c) Political intrigue and power struggles
- d) Supernatural elements such as ghosts

Answer: a) Mistaken identities between twins

14. Who is the master of the twin servants, Dromio of Ephesus and Dromio of Syracuse?

- a) Antipholus of Ephesus
- b) Antipholus of Syracuse

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c) Egeon

d) Angelo

Answer: d) Angelo

15. Who is the protagonist of "The Comedy of Errors"?

a) Antipholus of Syracuse

b) Antipholus of Ephesus

c) Dromio of Syracuse

d) Dromio of Ephesus

Answer: a) Antipholus of Syracuse

16. Who is the twin brother of Antipholus of Ephesus?

a) Dromio of Syracuse

b) Dromio of Ephesus

c) Antipholus of Syracuse

d) Aegeon

Answer: a) Dromio of Syracuse

17. Which character is the father of the twin brothers, Antipholus of Ephesus and Antipholus of Syracuse?

a) Duke Solinus

b) Egeon

c) Angelo

d) Antipholus of Ephesus

Answer: b) Egeon

18. Who directed the Bollywood movie "Angoor," an adaptation of Shakespeare's "The Comedy of Errors"?

a) Sanjay Leela Bhansali

b) Gulzar

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c) Karan Johar

d) Yash Chopra

Answer: b) Gulzar

19. When was the Bollywood movie "Angoor" released?

a) 1975

b) 1982

c) 1990

d) 2000

Answer: b) 1982

20. What is the central theme of "Angoor," similar to Shakespeare's "The Comedy of Errors"?

a) Revenge

b) Mistaken identities

c) Forbidden love

d) Political intrigue

Answer: b) Mistaken identities

21. What is the setting of the Bollywood movie "Angoor"?

a) Ancient Greece

b) Renaissance Italy

c) Modern-day India

d) Medieval England

Answer: c) Modern-day India

22. Who is the female lead in "Angoor," who plays the love interest of one of the twin brothers?

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- a) Saira Banu
- b) Hema Malini
- c) Jaya Bachchan
- d) Moushumi Chatterjee

Answer: d) Moushumi Chatterjee

23. How does "Angoor" adapt Shakespeare's original dialogue into Hindi while retaining the essence of the play?

- a) By translating the dialogue word for word
- b) By modernizing the language and incorporating colloquial expressions
- c) By omitting the dialogue altogether
- d) By hiring Shakespearean scholars to rewrite the dialogue

Answer: b) By modernizing the language and incorporating colloquial expressions

24. What aspect of Indian society is satirized or parodied in "Angoor," similar to Shakespeare's social commentary?

- a) The caste system
- b) Arranged marriages
- c) Political corruption
- d) Religious practices

Answer: a) The caste system

25. What was Khushwant Singh's full name?

- a) Khushwant Pal Singh
- b) Khushwant Rajpal Singh
- c) Khushwant Singh Bedi
- d) Khushwant Singh

Answer: c) Khushwant Singh Bedi

26. In which year was Khushwant Singh born?

- a) 1915
- b) 1920
- c) 1925
- d) 1930

Answer: a) 1915

27. Which Indian state was Khushwant Singh born in?

- a) Punjab
- b) Rajasthan
- c) Haryana
- d) Uttar Pradesh

Answer: a) Punjab

28. Khushwant Singh was known for his witty and irreverent style of writing. Which column did he famously write for The Hindustan Times?

- a) "With Malice towards One and All"
- b) "This Above All"
- c) "Talking Straight"
- d) "With Love and Regards"

Answer: a) "With Malice towards One and All"

29. Khushwant Singh's novel "The Company of Women" explores the life of a:

- a) Lawyer

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- b) Doctor
- c) Journalist
- d) Diplomat

Answer: b) Doctor

30. Which of the following is a collection of short stories by Khushwant Singh?

- a) "Train to Pakistan"
- b) "The Company of Women"
- c) "Delhi: A Novel"
- d) "The Portrait of a Lady"

Answer: d) "The Portrait of a Lady"

31. Khushwant Singh was known for his keen interest in which subject, reflected in many of his writings?

- a) History
- b) Mathematics
- c) Physics
- d) Astronomy

Answer: a) History

32. Who is the author of "Train to Pakistan" based on real-life incidents?

- a) Khushwant Singh
- b) Salman Rushdie
- c) Arundhati Roy
- d) Vikram Seth

Answer: a) Khushwant Singh

33. Which community is primarily targeted during the violence in "Train to Pakistan"?

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- a) Sikhs
- b) Muslims
- c) Hindus
- d) Christians

Answer: b) Muslims

34. What is the fate of the village of Mano Majra by the end of the novel?

- a) It is completely destroyed
- b) It remains untouched by violence
- c) It becomes a refuge for displaced people
- d) It is abandoned by its residents

Answer: a) It is completely destroyed

35. What is the significance of the title "Train to Pakistan"?

- a) It symbolizes hope for a better future
- b) It represents the journey of partition
- c) It is a metaphor for escape
- d) It highlights the importance of transportation

Answer: b) It represents the journey of partition

36. Where was the film adaptation of "Train to Pakistan" primarily shot?

- a) Punjab, India
- b) Sindh, Pakistan
- c) Gujarat, India
- d) Rajasthan, India

Answer: a) Punjab, India

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37. Who played the role of Jugga in the film adaptation?

- a) Irrfan Khan
- b) Jimmy Shergill
- c) Manoj Bajpayee
- d) Randeep Hooda

Answer: b) Jimmy Shergill

38. Which prestigious film festival did the film adaptation premiere at?

- a) Cannes Film Festival
- b) Berlin International Film Festival
- c) Venice Film Festival
- d) Sundance Film Festival

Answer: b) Berlin International Film Festival

39. Who portrayed the character of Iqbal in the film adaptation?

- a) Irrfan Khan
- b) Manoj Bajpayee
- c) Kay Kay Menon
- d) Siddharth

Answer: a) Irrfan Khan

40. Which literary movement is Rabindranath Tagore associated with?

- a) Romanticism
- b) Modernism
- c) Realism

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d) Postcolonialism

Answer: b) Modernism

41. What is the title of Rabindranath Tagore's collection of short stories?

- a) "Gitanjali"
- b) "Kabuliwala"
- c) "Gora"
- d) "Galpaguchchha"

Answer: d) "Galpaguchchha"

42. Which language did Rabindranath Tagore originally write his short stories in?

- a) Hindi
- b) Bengali
- c) Urdu
- d) English

Answer: b) Bengali

43. What is the name of the protagonist in Tagore's short story "The Kabuliwala"?

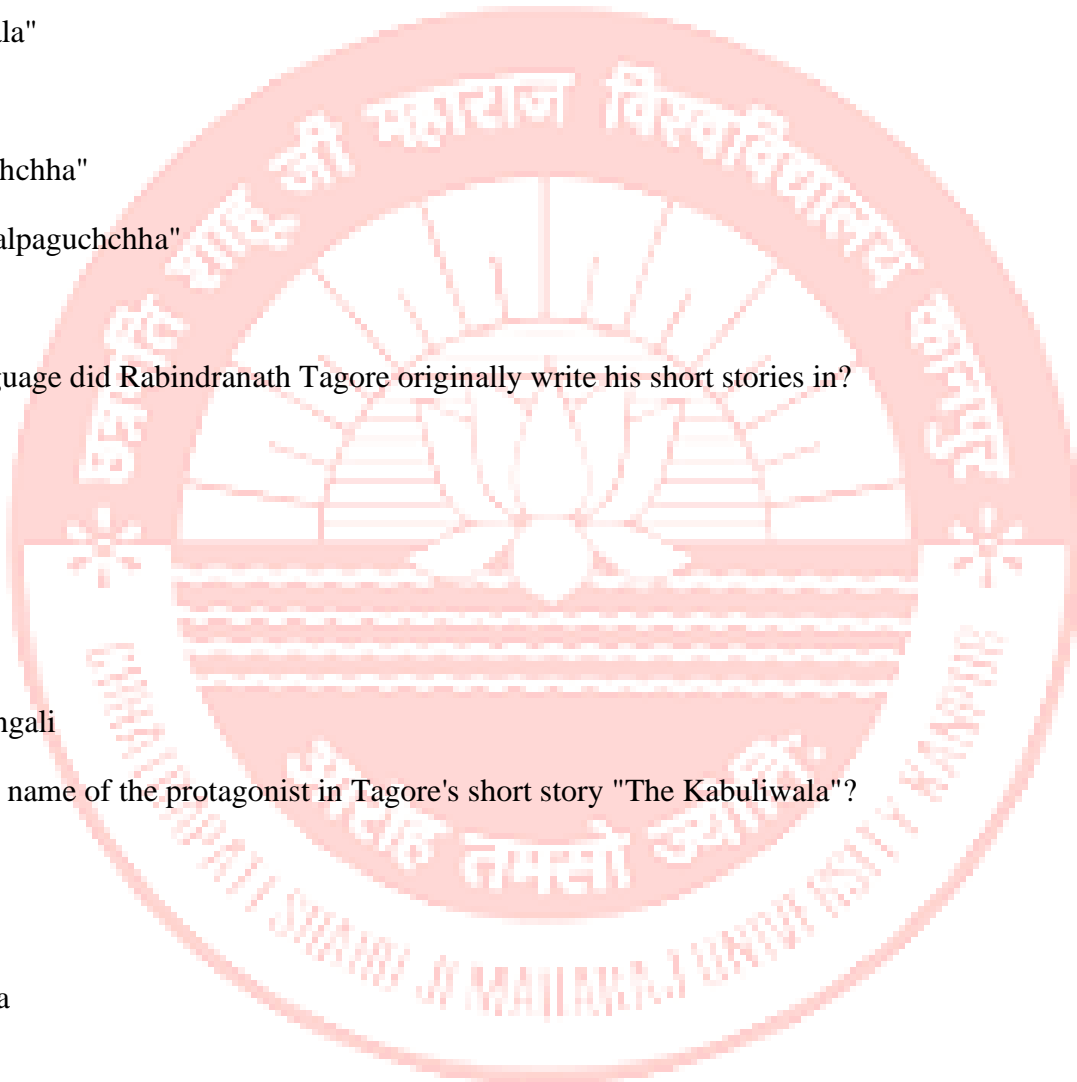
- a) Mini
- b) Halдар
- c) Kabuliwala
- d) Gurudev

Answer: c) Kabuliwala

44. Where is the setting of Rabindranath Tagore's short story "The Kabuliwala"?

- a) Kolkata
- b) Delhi

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c) Mumbai

d) Dhaka

Answer: a) Kolkata

45. Which of the following short stories by Rabindranath Tagore explores the theme of identity and self-discovery?

a) "The Postmaster"

b) "The Kabuliwala"

c) "The Homecoming"

d) "The Hungry Stones"

Answer: a) "The Postmaster"

46. What is the profession of the protagonist, Rehmat, in "Kabuliwala"?

a) Fruit-seller

b) Teacher

c) Farmer

d) Carpenter

Answer: a) Fruit-seller

47. What is the name of the protagonist's daughter in "Kabuliwala"?

a) Amina

b) Mini

c) Nooran

d) Haseena

Answer: c) Mini

47. What does the term "Kabuliwala" mean?

- a) Fruit-seller
- b) Carpenter
- c) Cloth-seller
- d) Trader from Kabul

Answer: d) Trader from Kabul

48. What is the primary theme of "Kabuliwala"?

- a) Father-daughter relationships
- b) Cultural differences
- c) Friendship and empathy
- d) Social injustice

Answer: c) Friendship and empathy

49. What does Mini represent to the Kabuliwala?

- a) His own daughter
- b) A source of income
- c) A friend
- d) A reminder of his homeland

Answer: a) His own daughter

50. What does the Kabuliwala's relationship with Mini symbolize?

- a) The bond between fathers and daughters
- b) The clash of cultures
- c) Economic inequality
- d) The passage of time

Answer: a) The bond between fathers and daughters

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51. Where was Shakespeare born?

- a) London, England
- b) Stratford-upon-Avon, England
- c) Edinburgh, Scotland
- d) Bristol, England

Answer: b) Stratford-upon-Avon, England

52. How many children did Shakespeare have?

- a) Two
- b) Four
- c) Six
- d) Eight

Answer: a) Two

53. What was the name of the acting company Shakespeare was associated with?

- a) The King's Men
- b) The Globe Theatre Company
- c) The Stratford Players
- d) The Royal Shakespeare Company

Answer: a) The King's Men

54. What genre is "Macbeth" classified as?

- a) Tragedy
- b) Comedy
- c) History
- d) Romance

Answer: a) Tragedy

55. Which monarch was ruling England during Shakespeare's time?

- a) King Henry VIII
- b) Queen Elizabeth I
- c) King James I
- d) Queen Victoria

Answers: c) King James I

56. What inspired Shakespeare to write "Macbeth"?

- a) A historical event
- b) A dream
- c) A personal experience
- d) A fairy tale

Answers: a) A historical event

57. What is the famous line spoken by Macbeth when he hears of Lady Macbeth's death?

- a) "Out, out, brief candle!"
- b) "Tomorrow, and tomorrow, and tomorrow."
- c) "Is this a dagger which I see before me?"
- d) "She should have died hereafter."

Answers: b) "Tomorrow, and tomorrow, and tomorrow."

58. Who is the protagonist of "Macbeth"?

- a) Macbeth
- b) Lady Macbeth
- c) Banquo
- d) Duncan

Answers: a) Macbeth

59. What does the three witches first predict for Macbeth?

- a) Kingship
- b) Death
- c) Victory in battle
- d) Banishment

Answers: c) Victory in battle

60. Which character in "Maqbool" corresponds to Lady Macbeth in Shakespeare's play?

- a) Nimmi

- b) Sameera
- c) Billu
- d) Abbaji

Answers: a) Nimmi

61. What is the occupation of Maqbool and his associates in the movie?

- a) Police officers
- b) Gangsters
- c) Lawyers
- d) Doctors

Answers: b) Gangsters

62. Who directed the movie "Maqbool"?

- a) Anurag Kashyap
- b) Vishal Bhardwaj
- c) Dibakar Banerjee
- d) Anurag Basu

Answers: b) Vishal Bhardwaj

63. What tragic flaw ultimately leads to Maqbool's downfall in the movie?

- a) Ambition
- b) Love
- c) Loyalty
- d) Greed

Answers: a) Ambition

64. Which actress portrayed the character Nimmi, corresponding to Lady Macbeth in Shakespeare's play?

- a) Tabu
- b) Konkona Sen Sharma
- c) Aishwarya Rai Bachchan
- d) Rani Mukerji

Answers: a) Tabu

65. Who composed the music for the film "Maqbool"?

- a) A. R. Rahman
- b) Vishal Bhardwaj
- c) Shankar-Ehsaan-Loy
- d) Amit Trivedi

Answers: b) Vishal Bhardwaj

66. Which of the following is not a book written by Chetan Bhagat?

- a) Five Point Someone
- b) The White Tiger
- c) One Night @ the Call Center
- d) 2 States: The Story of My Marriage

Answer: b) The White Tiger

67. In which year was Chetan Bhagat's debut novel "Five Point Someone" published?

- a) 2004
- b) 2006
- c) 2008
- d) 2010

Answer: a) 2004

68. Who is the love interest of Govind, the protagonist?

- a) Vidya
- b) Ishaan's sister
- c) Omi's cousin
- d) Ali's girlfriend

Answer: a) Vidya

69. What does the title "The 3 Mistakes of My Life" refer to?

- a) Personal regrets of the protagonist
- b) Business failures of the protagonist
- c) Political errors in judgment
- d) Mistakes made by the supporting characters

Answer:a)Personal regrets of the Protagonist

70. What tragic event occurs during a cricket match that changes the course of the story?

- a) Riot
- b) Earthquake
- c) Bomb blast
- d) Flood

Answer:c)Bombblast

71. Who among the three friends is passionate about cricket coaching?

- a) Govind
- b) Ishaan
- c) Omi
- d) Ali

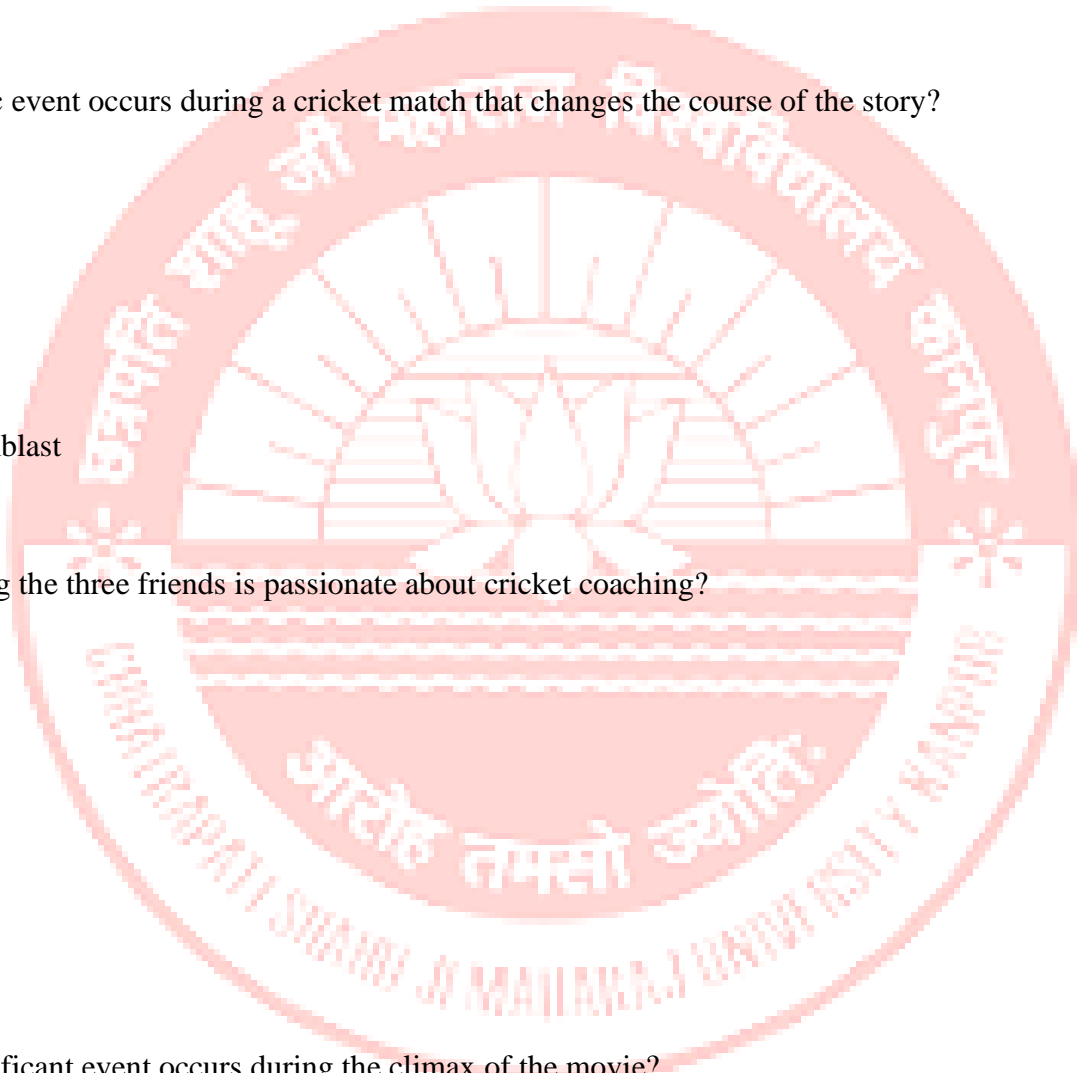
Answer:c)Omi

72 . What significant event occurs during the climax of the movie?

- a) Wedding
- b) Riot
- c) Earthquake
- d) Cricket match

Answer:b)Riot

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73 . Which actor played the role of Govind in the movie?

- a) Rajkummar Rao
- b) Sushant Singh Rajput
- c) Amit Sadh
- d) Arjun Kapoor

Answer:c) Amit Sadh

74. Which theme is evident in Govind's entrepreneurial endeavors and subsequent failures?

- a) Success and achievement
- b) Risk-taking and innovation
- c) Failure and resilience
- d) Wealth and luxury

Answer:c)Failure and Resilience

75. What role does societal and cultural conflict play in the novel's narrative?

- a) It serves as the primary focus of the story
- b) It creates tension and challenges for the characters
- c) It is largely ignored in favor of personal drama
- d) It leads to resolution and harmony among the characters

Answer:b) It creates tension and Challenges for the characters

76. How does the theme of redemption manifest in the novel?

- a) Through characters seeking forgiveness for their mistakes
- b) Through characters finding inner peace and acceptance
- c) Through characters striving to overcome past failures

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d) Through characters achieving their goals and aspirations

Answer:c) Through characters striving to overcome past failures

77. What is the purpose of a script?

- a) To entertain the audience
- b) To guide actors and directors in performing a story
- c) To provide instructions for set design
- d) All of the above

Answer:d) All of the above

78. Which of the following is NOT typically found in a script?

- a) Dialogue
- b) Stage directions
- c) Character analysis
- d) Musical score

Answer:d)Musical Score

79. What is subtext in dialogue?

- a) The literal meaning of what a character says
- b) The underlying or implied meaning beneath what a character says
- c) The stage directions accompanying the dialogue
- d) The character's internal monologue

Answer:b) The underlying or implied meaning beneath what a character says

80. What does the term "show, don't tell" mean in script writing?

- a) To explicitly explain everything to the audience through dialogue
- b) To use visual and auditory cues to convey information and emotions

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- c) To rely solely on narration to move the story forward
- d) To avoid using dialogue altogether

Answer:b)To use visual and auditory cues to convey information and emotions

81. Which of the following is a common script writing technique for building suspense?

- a) Revealing the resolution early in the story
- b) Providing too much information to the audience
- c) Using cliffhangers at the end of scenes
- d) Avoiding conflict between characters

Answer:c)Using cliffhangers at the end of scenes

82. What is the primary purpose of dialogue in a script?

- a) To convey information to the audience
- b) To reveal the characters' thoughts and emotions
- c) To advance the plot
- d) All of the above

Answer:d) All of the above

83. Which of the following is a technique for writing natural-sounding dialogue?

- a) Avoid using contractions
- b) Use long, complex sentences
- c) Mimic real-life speech patterns and rhythms
- d) Stick to formal language at all times

Answer:c) Mimic real life speech patterns and rhythms

84. Which of the following is a technique for effective scene description?

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- a) Keeping descriptions brief and minimal
- b) Avoiding sensory details
- c) Using passive voice
- d) Including relevant sensory details to immerse the reader in the scene

Answer:d)Including relevant sensory details to immerse the reader in the scene

85. What is the purpose of a screenplay in movie production?

- a) To provide a detailed budget for the film
- b) To serve as a blueprint for the film's story, dialogue, and scenes
- c) To outline the marketing strategy for the film
- d) To design costumes and set pieces

Answer:b) To serve as a blue print for the film's story ,dialogue ,and scenes

86. What is the typical length of a feature film screenplay?

- a) 30 pages
- b) 100 pages or more
- c) 10 pages
- d) 50 pages

Answer:b)100 pages or more

87. How can writers create distinct voices for each character in their dialogue?

- a) By making all characters speak in a similar manner
- b) By giving each character a unique speech pattern, vocabulary, and tone
- c) By avoiding dialogue altogether
- d) By using indirect speech for all characters

Answer: b) By giving each character a unique speech pattern, vocabulary, and tone

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88. Which technique involves using pauses, silences, and non-verbal cues in dialogue to convey meaning?

- a) Direct exposition
- b) Subtext
- c) Monologue
- d) Pacing

Answers: b) Subtext

89. What is the purpose of a movie review?

- a) To summarize the plot
- b) To evaluate and critique the film
- c) To promote the movie
- d) To provide trivia about the cast and crew

Answer: b) To evaluate and critique a film

90. Which of the following aspects are typically evaluated in a movie review?

- a) Acting
- b) Soundtrack
- c) Visual effects
- d) All of the above

Answer: d) All of the above

91. Which of the following is NOT a part of the editing process?

- a) Arranging shots in chronological order
- b) Adding sound effects
- c) Directing the actors' performances

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- d) Trimming unnecessary footage

Answer: Directing the actors' performance

92. What role does editing play in the pacing of a film?

- a) It has no impact on the pacing.
- b) It controls the rhythm and tempo of the movie.
- c) It determines the length of the movie.
- d) It only affects the action scenes.

Answer: It controls the rhythm and tempo of the movie

93. What do editors use to transition between scenes smoothly?

- a) Jump cuts
- b) Fade-ins and fade-outs
- c) Continuity errors
- d) Sudden changes in tone

Answer: b) Fade –ins and fade outs

94. How does narration contribute to the storytelling process?

- a) By confusing the audience with contradictory information
- b) By distracting from the main plot
- c) By guiding the audience through the story and providing context
- d) By emphasizing visual effects over plot development

Answer: c) By guiding through the story and provide context

95. Which form of narration involves a character within the story recounting events from their perspective?

- a) Third-person limited
- b) First-person

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- c) Second-person
- d) Third-person omniscient

Answer:b)First person

96. What is the primary purpose of critiquing a film?

- a) To summarize the plot
- b) To analyze and evaluate the various aspects of the film
- c) To promote the movie
- d) To provide trivia about the cast and crew

Answer:To analyse and evaluate the various aspects of the film

97. Which of the following aspects are typically evaluated in a film critique?

- a) The director's personal life
- b) The film's box office earnings
- c) Acting, direction, cinematography, plot, and themes
- d) The length of the movie

Answer:c) Acting ,direction ,cinematography, plot and themes

98. Who usually writes film critiques?

- a) Movie directors
- b) Actors
- c) Reviewers or critics
- d) Screenwriters

Answer:c) Reviewers or critics

99. What technique involves discussing the technical aspects of the film, such as cinematography, editing, and sound design?

- a) Comparative analysis
- b) Genre classification
- c) Technical analysis
- d) Spoiler-free synopsis

Answer:c) Technical Analysis

100. Which technique involves a narrator who is not a character in the story and knows the thoughts and feelings of all characters?

- a) First-person narration
- b) Second-person narration
- c) Third-person limited narration
- d) Third-person omniscient narration

Answer:d)Third person omniscient narration

